The Bottle of Tears

Spaces
Volumes
Seeing Through

For
Wind Quintet

by
Ali Riza SARAL

...

May 2019

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Please send a digital recording of your performance
to the composer at arsaral(AATT)yahoo.com

The piece is written to be used for good causes.

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INTRODUCTION

Many archeological excavations of Anatolia has brought burial tombs to the day light. Most of these graves from antique times have a number of skeletons accompanied by some offerings.

Bottles of tears appear next to the bones of a beloved person. The tears of the morning relatives may have been put into the bottles of tears showing the sorrow that they feel for the dead.

An other interpretation is:
Psalm 56:8 New Living Translation (NLT)
You keep track of all my sorrows. 8 [a]
You have collected all my tears in your bottle.
You have recorded each one in your book

Not to be missed is the 'Lacrimosa' section of the Requiem form.

An archeolog friend of mine told me of a different kind of tears. The few tears of an archeolog working at the base of the Istanbul Archeology Museum organizing the remains of burials.

I believe it was the few number of tears of my archeolog friend which inspired me to write this peace. I dedicate my piece to the 'tears of the archeolog' working on remains left from an immense past so distant but also so close to the shared human experience.

ANALYSIS

SCORE

PARTS

Parts are available on demand by e-mail.

About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,

MSc and BSC from Istanbul Technical University and MM from Illinois State University.

He was accepted to the Istanbul State Conservatoir Composition and Theory Department and

studied harmony, counterpoint and others with Erçivan SAYDAM,

composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstad 1996.

He has written 48 works of music 9 hours 15 minutes long.

You can find his compositions at Petrucci Library: http://imslp.org/wiki/Category:Saral,_Ali_Riza

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.
He has specialized in LARGESYSTEMS and Java-J2EE.
His areas of interest include Systems Psychology, ANN and parsers.

He writes blogs at:
http://largesystems-atc.blogspot.com/
http://largesystems-atc-en.blogspot.com/
http://alirizasaral.blogspot.com/

You can reach him at:

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Tel: 90 506 887 8401

e-mail: Arsaral(aatt)yahoo.com

The Bottle of Tears

1-Spaces

Ali Riza SARAL

Allegro moderato ♩ = 112

I

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

4

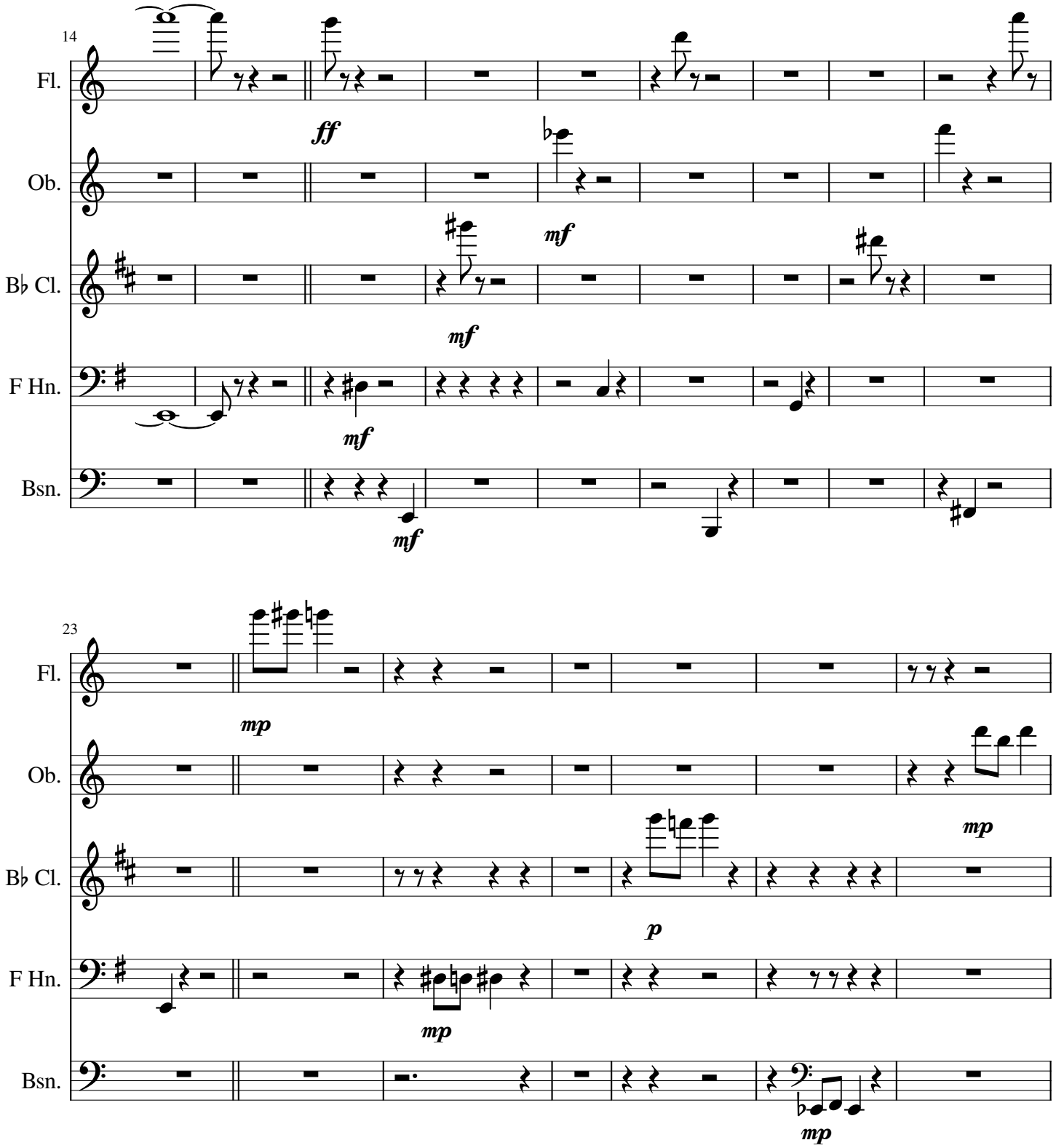
Fl.

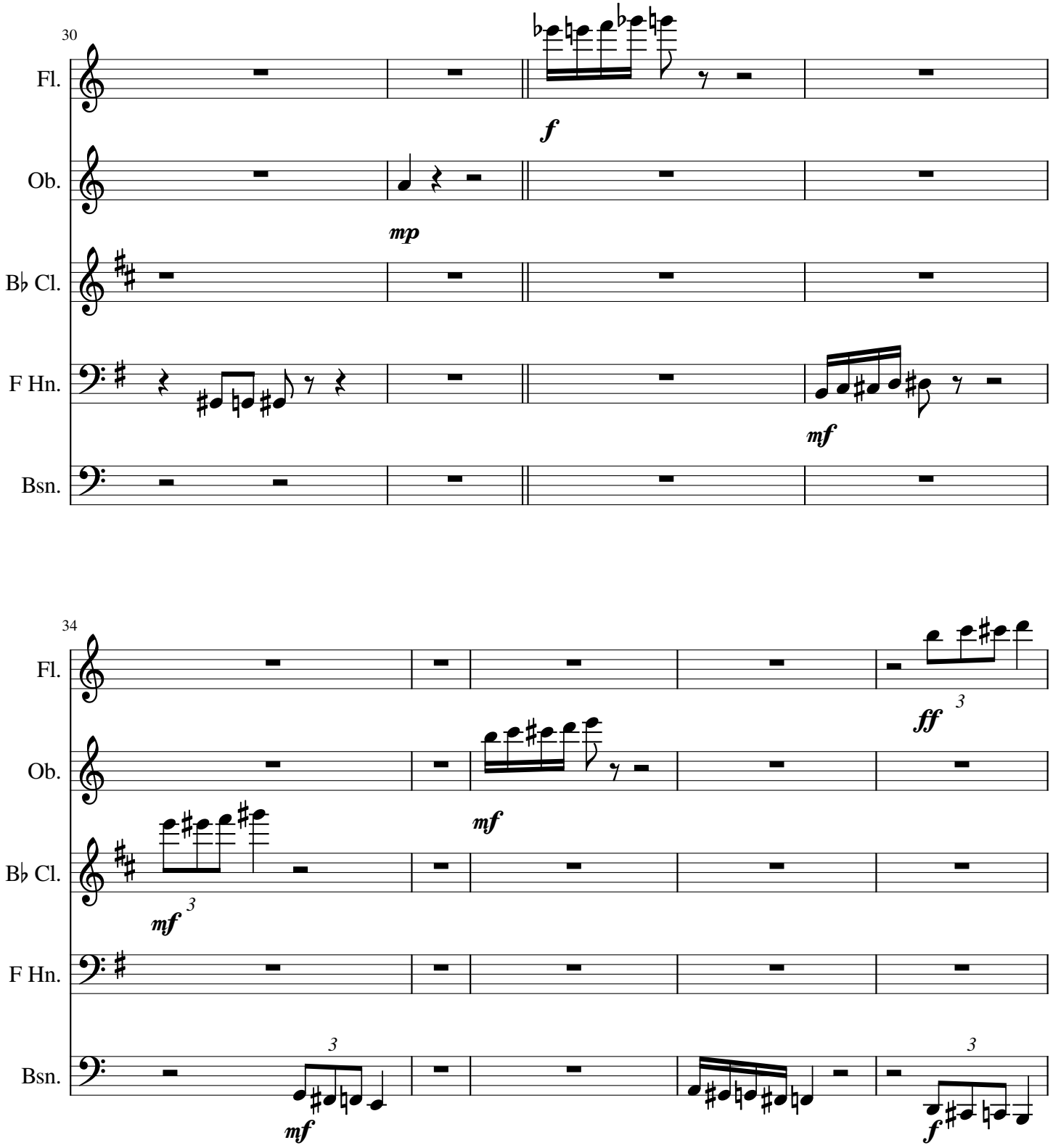
Ob.

B♭ Cl.

F Hn.

Bsn.


14
Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.
ff
mf
mf
mf
mf
23
Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.
mp
mp
p
mp
mp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Fl.
f
Ob.
mp
B♭ Cl.
F Hn.
mf
Bsn.
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Fl.
ff
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Ob.
mf
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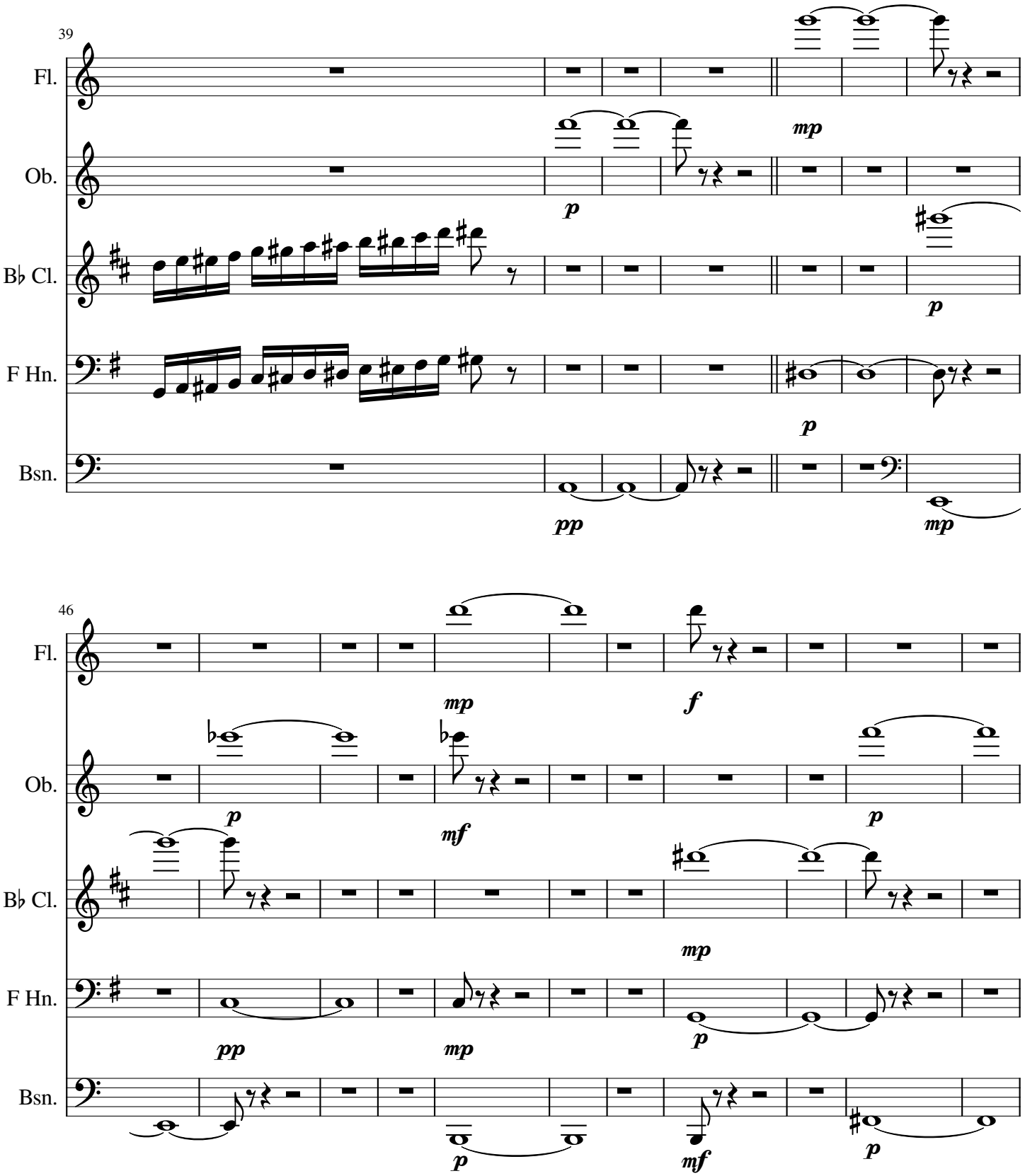
mf
3
F Hn.
Bsn.
3
mf
3
f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Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.
mp
p
p
p
pp
mp
46
Fl.
Ob.
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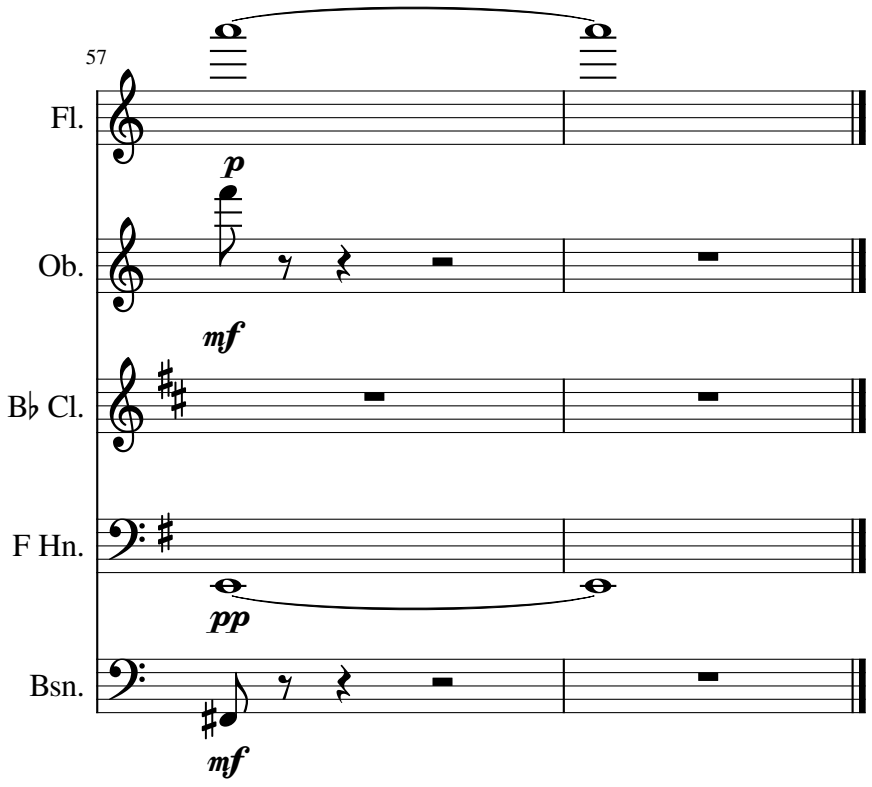
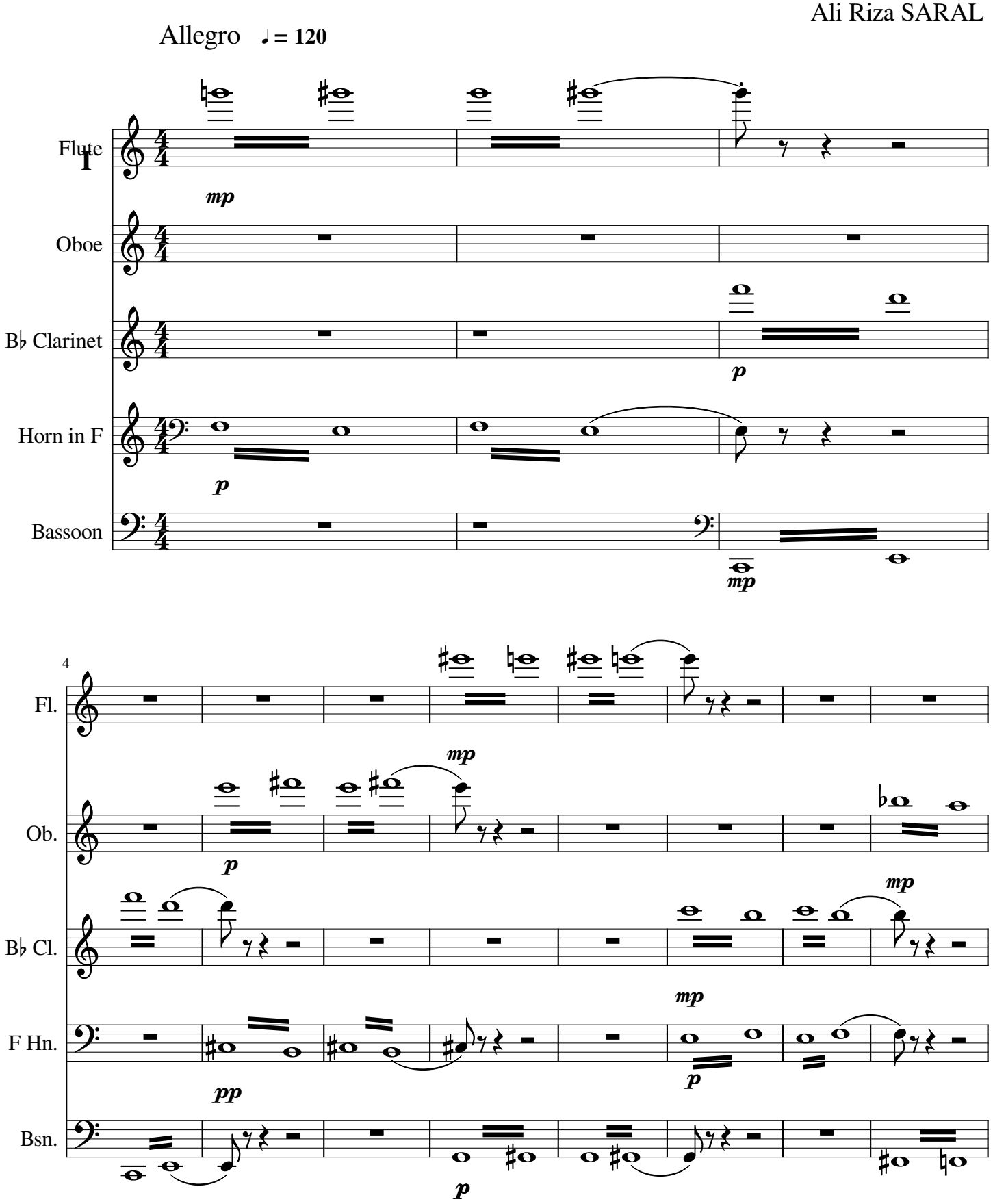
F Hn.
Bsn.
mp
f
p
mf
p
mp
pp
mp
p
p
mf
p

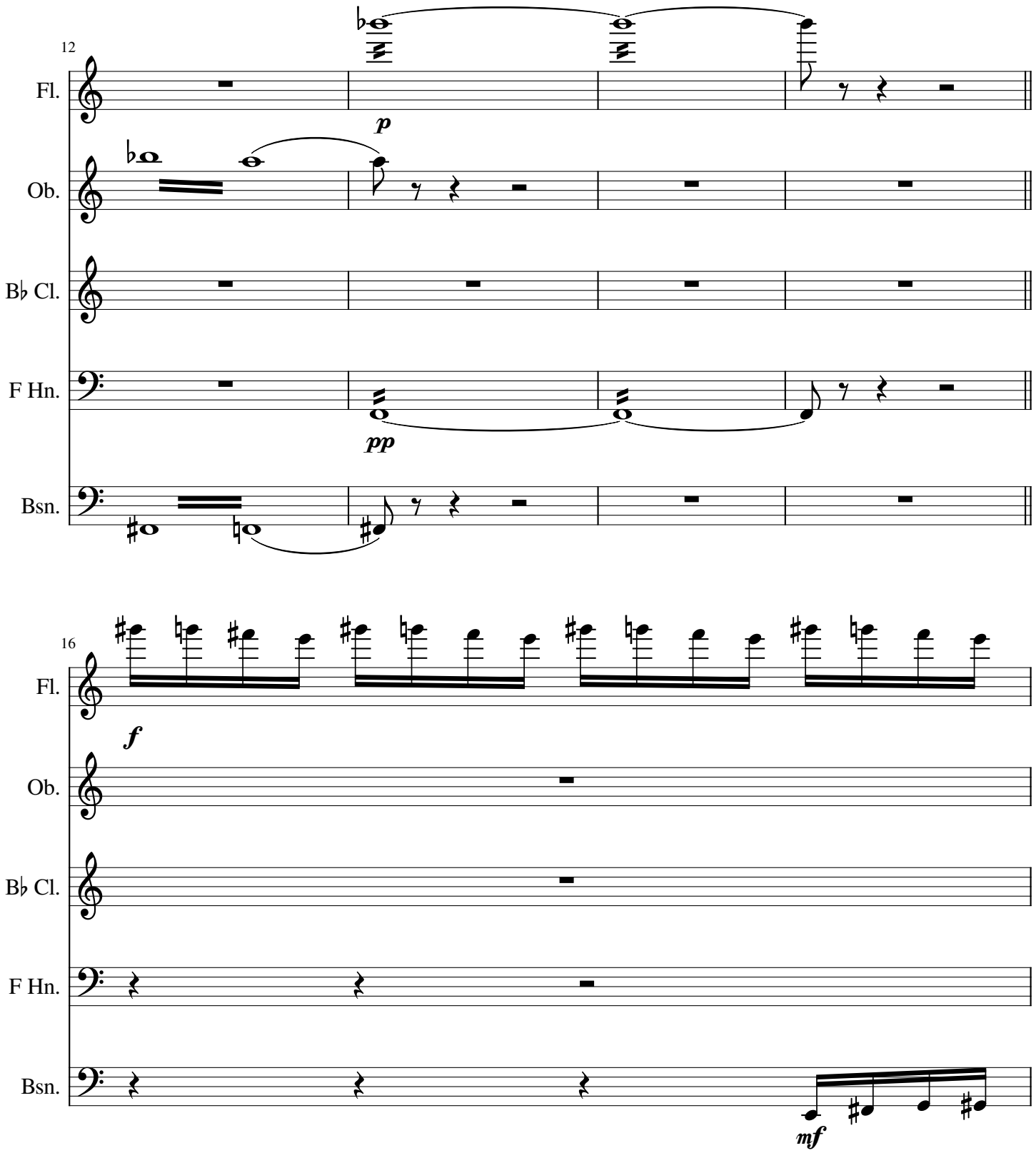

57
Fl.
p
Ob.
mf
B♭ Cl.
F Hn.
pp
Bsn.
mf

The Bottle of Tears

2-Volumes

Ali Riza SARAL

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p
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pp
Bsn.
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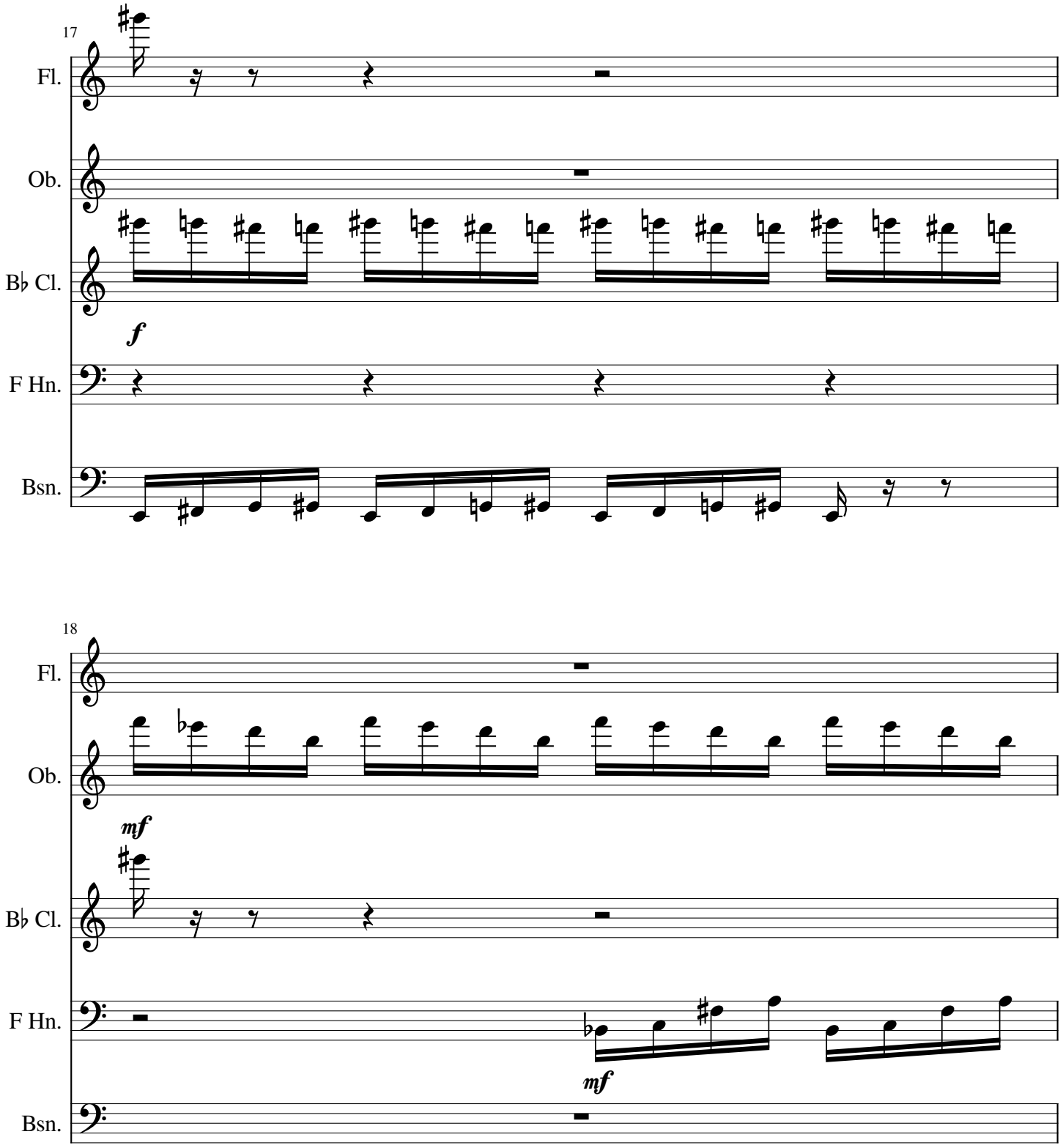
Fl.
f
Ob.
B♭ Cl.
F Hn.
Bsn.
mf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Fl.
Ob.
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f
F Hn.
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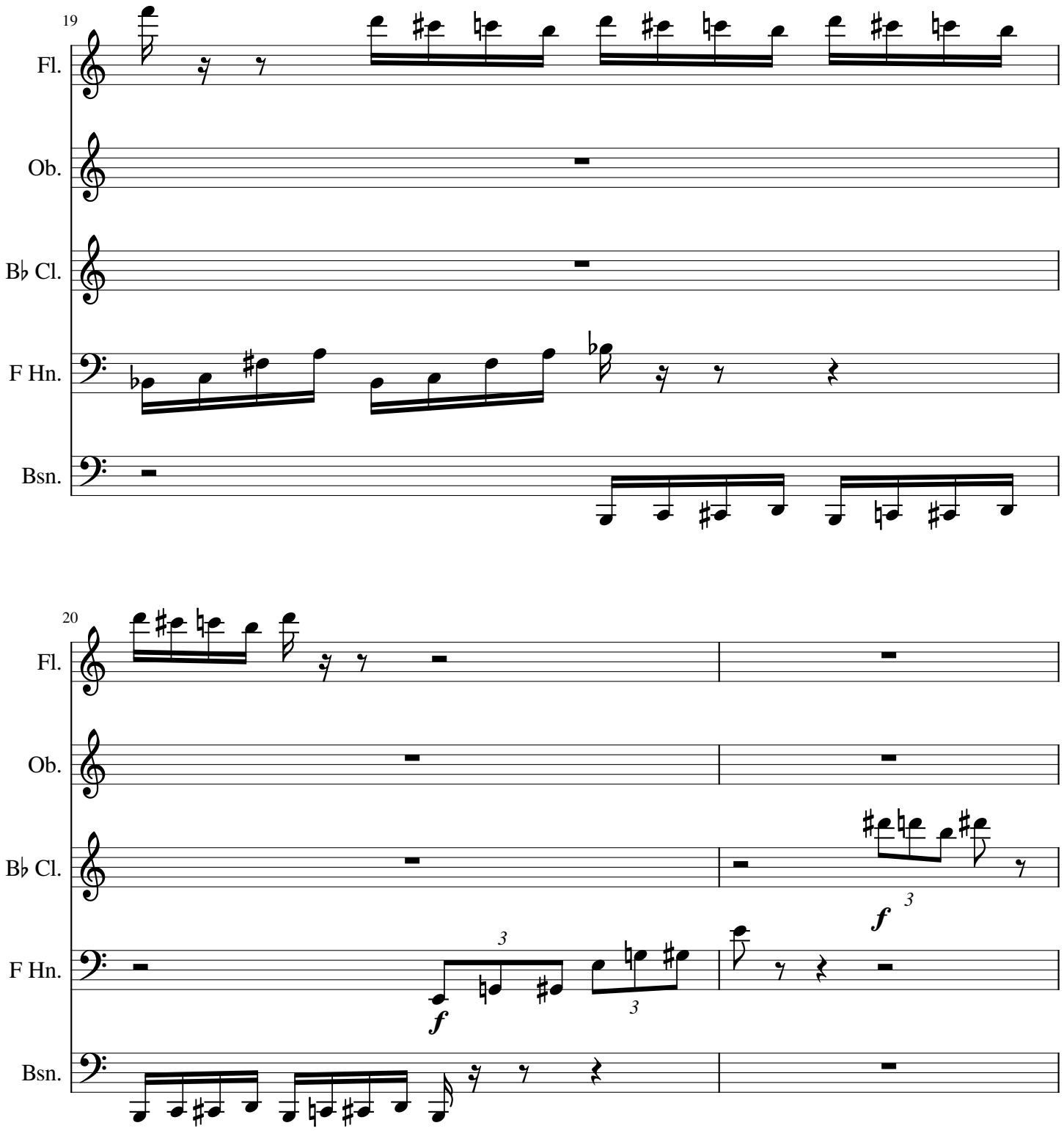
Fl.
Ob.
mf
B♭ Cl.
F Hn.
mf
Bsn.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Fl.
Ob.
B♭ Cl.
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Bsn.
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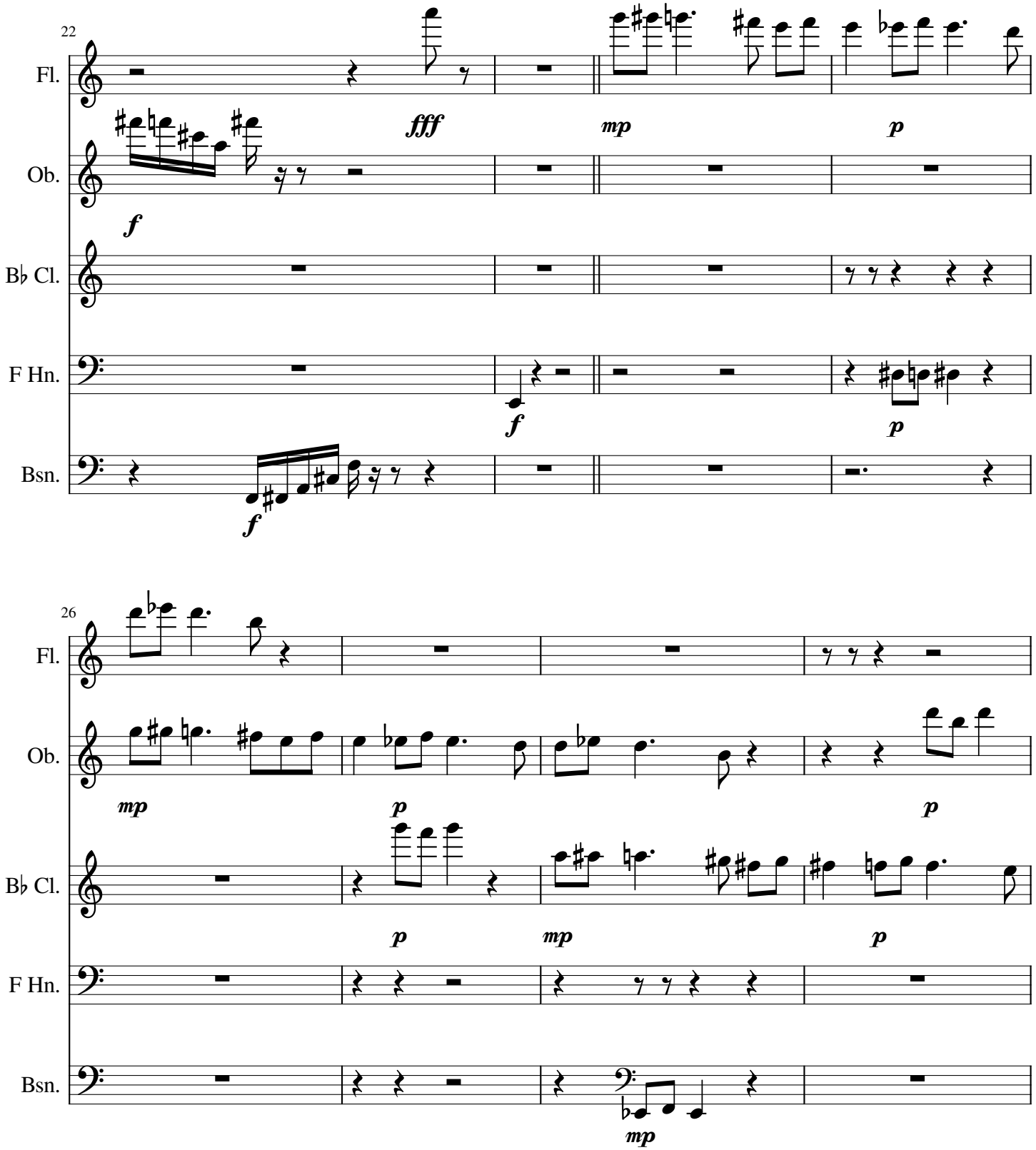
Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.
f
3
f
3
3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fff
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Ob.
f
B♭ Cl.
F Hn.
f
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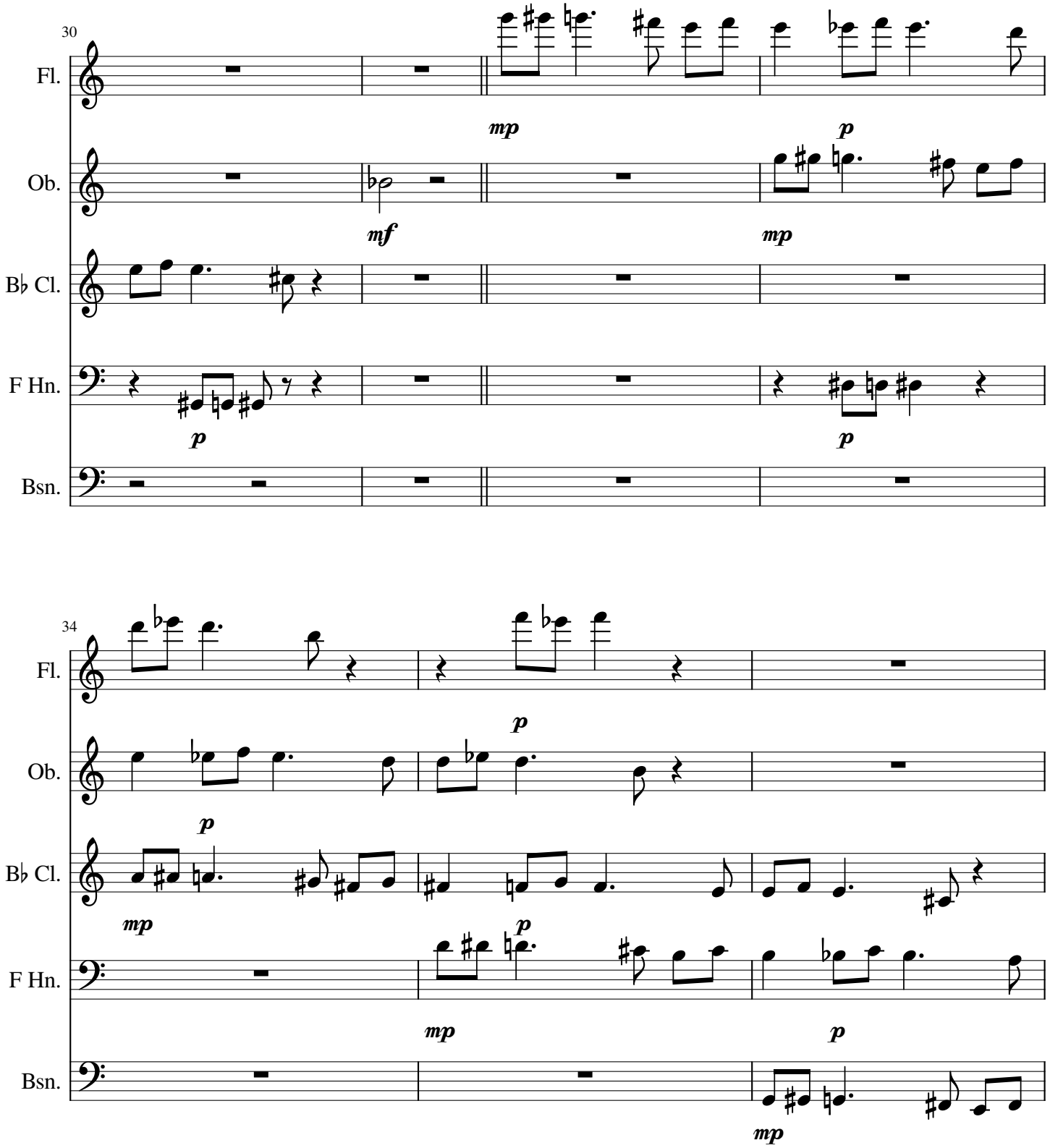
Fl.
Ob.
mp
p
p
B♭ Cl.
p
mp
p
F Hn.
Bsn.
mp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mp
p
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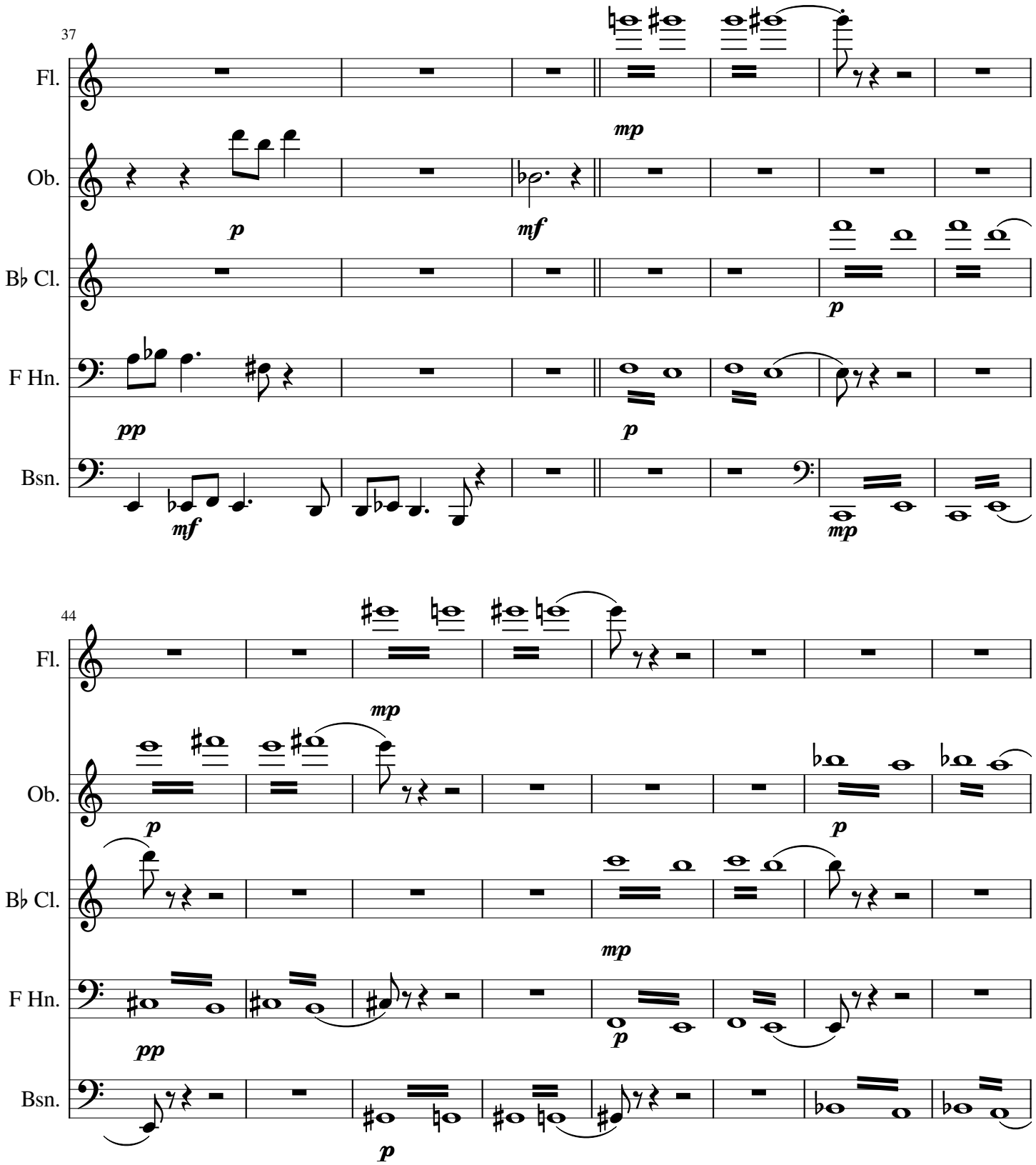
Ob.
B♭ Cl.
F Hn.
Bsn.
p
p
mp
p
mp
p
mp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Fl.
mp
Ob.
p
mf
B♭ Cl.
p
F Hn.
pp
p
Bsn.
mf
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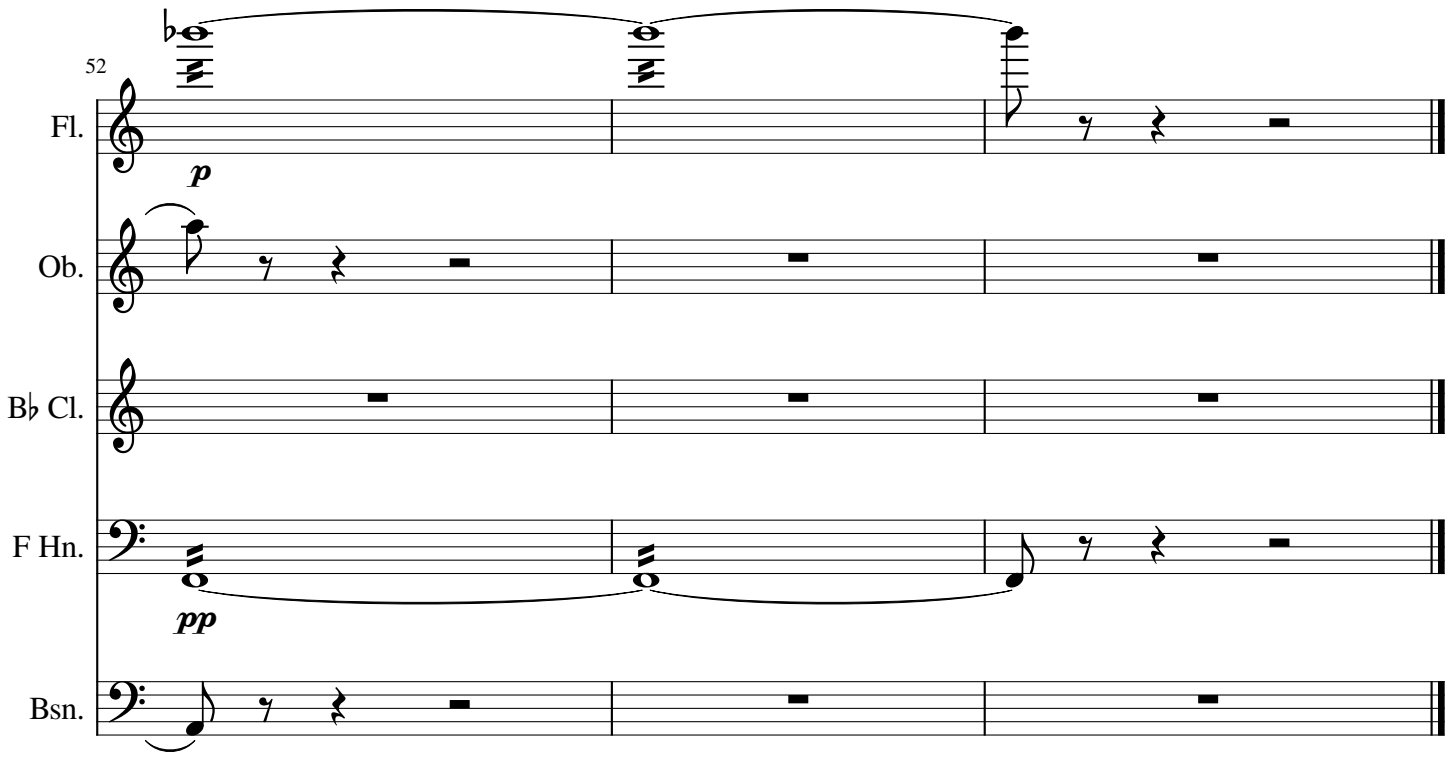
mp
Ob.
p
p
B♭ Cl.
mp
F Hn.
pp
p
Bsn.
p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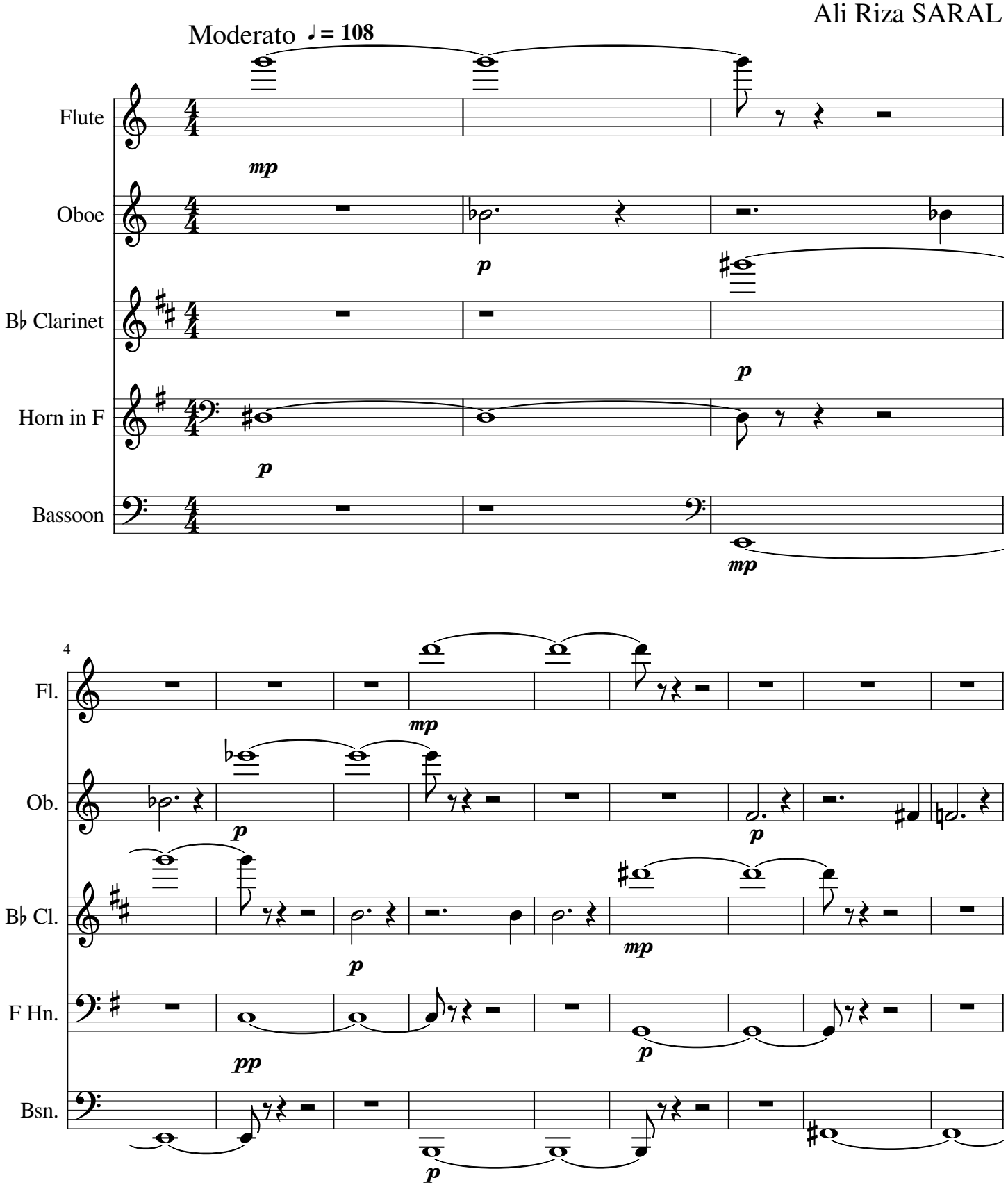
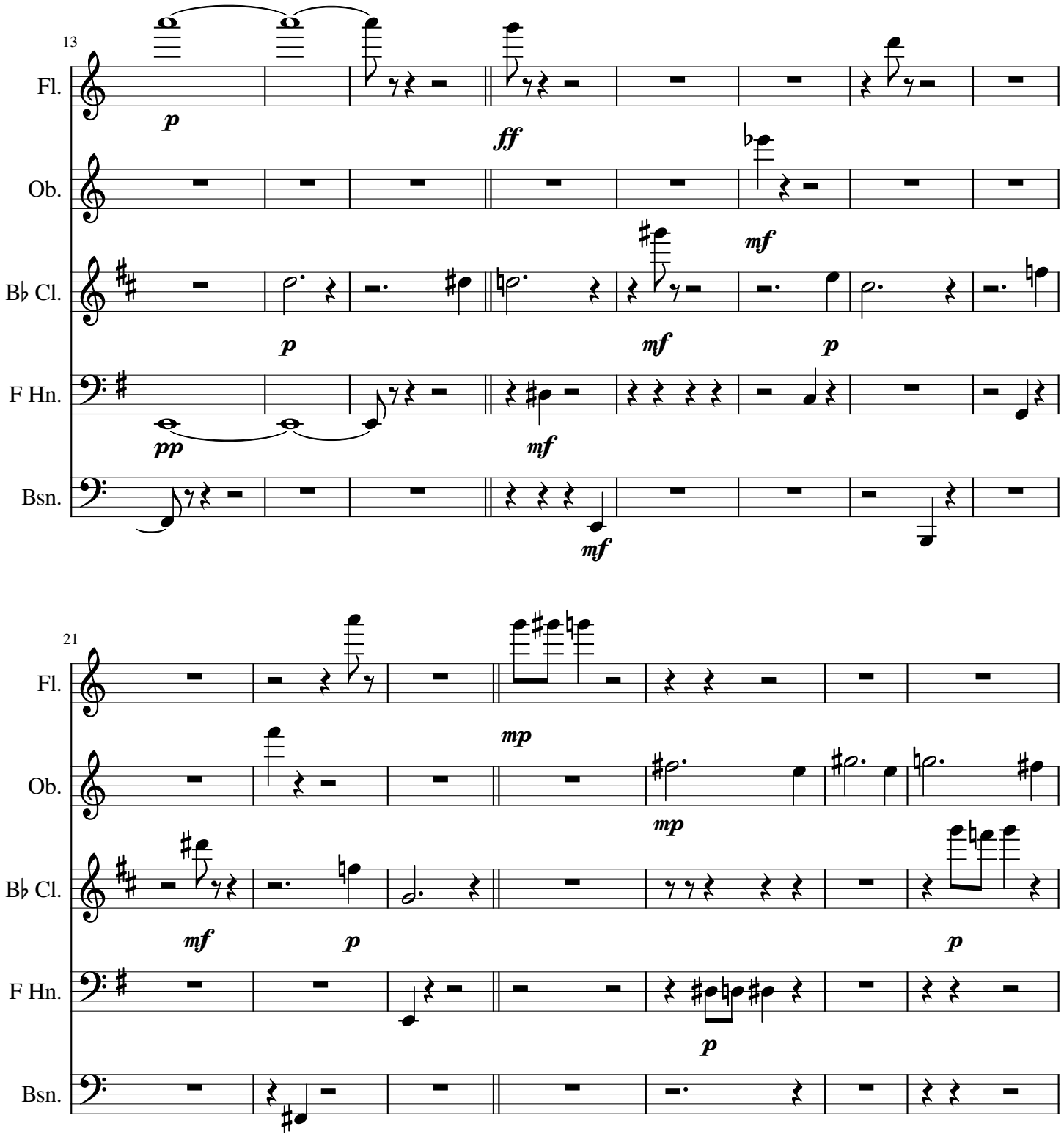
Fl.
p
Ob.
B♭ Cl.
F Hn.
pp
Bsn.

The Bottle of Tears

3-Seeing Through

Ali Riza SARAL

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Fl.
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ff
Ob.
mf
B♭ Cl.
p
mf
p
F Hn.
pp
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Bsn.
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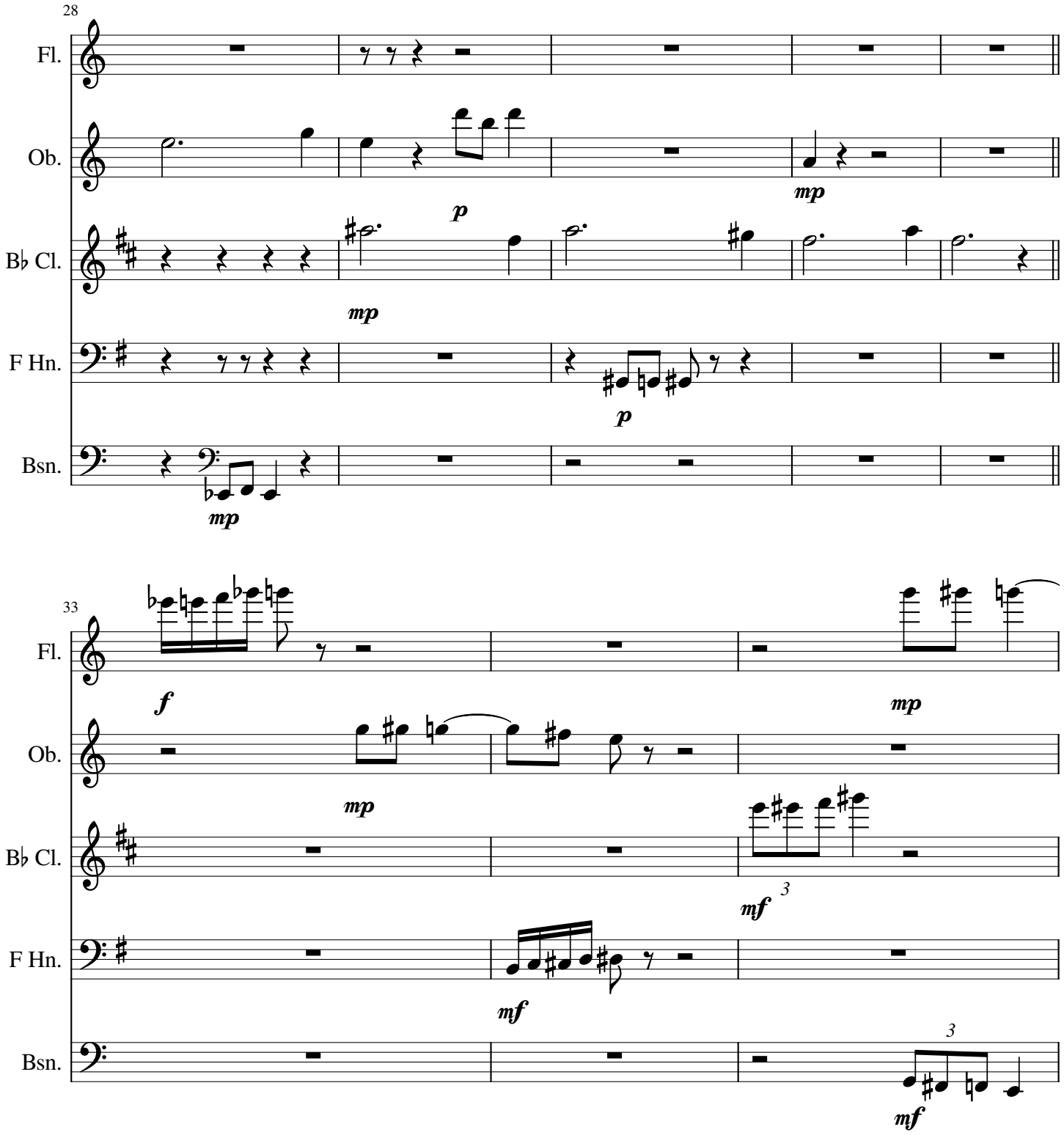
mp
B♭ Cl.
mf
p
p
F Hn.
p
Bsn.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Bsn.
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Ob.
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Bsn.
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mp
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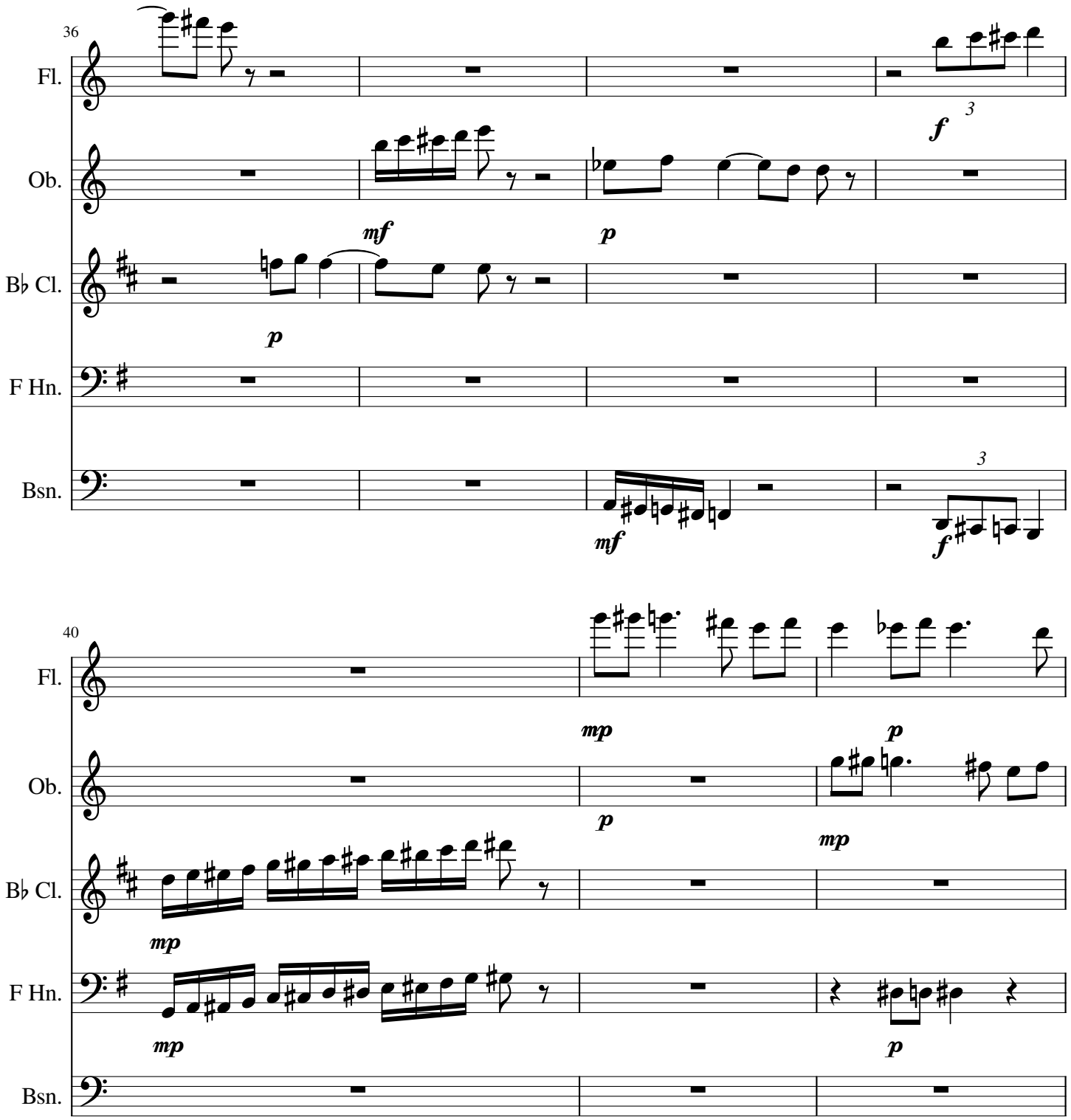
3
mf
3
mf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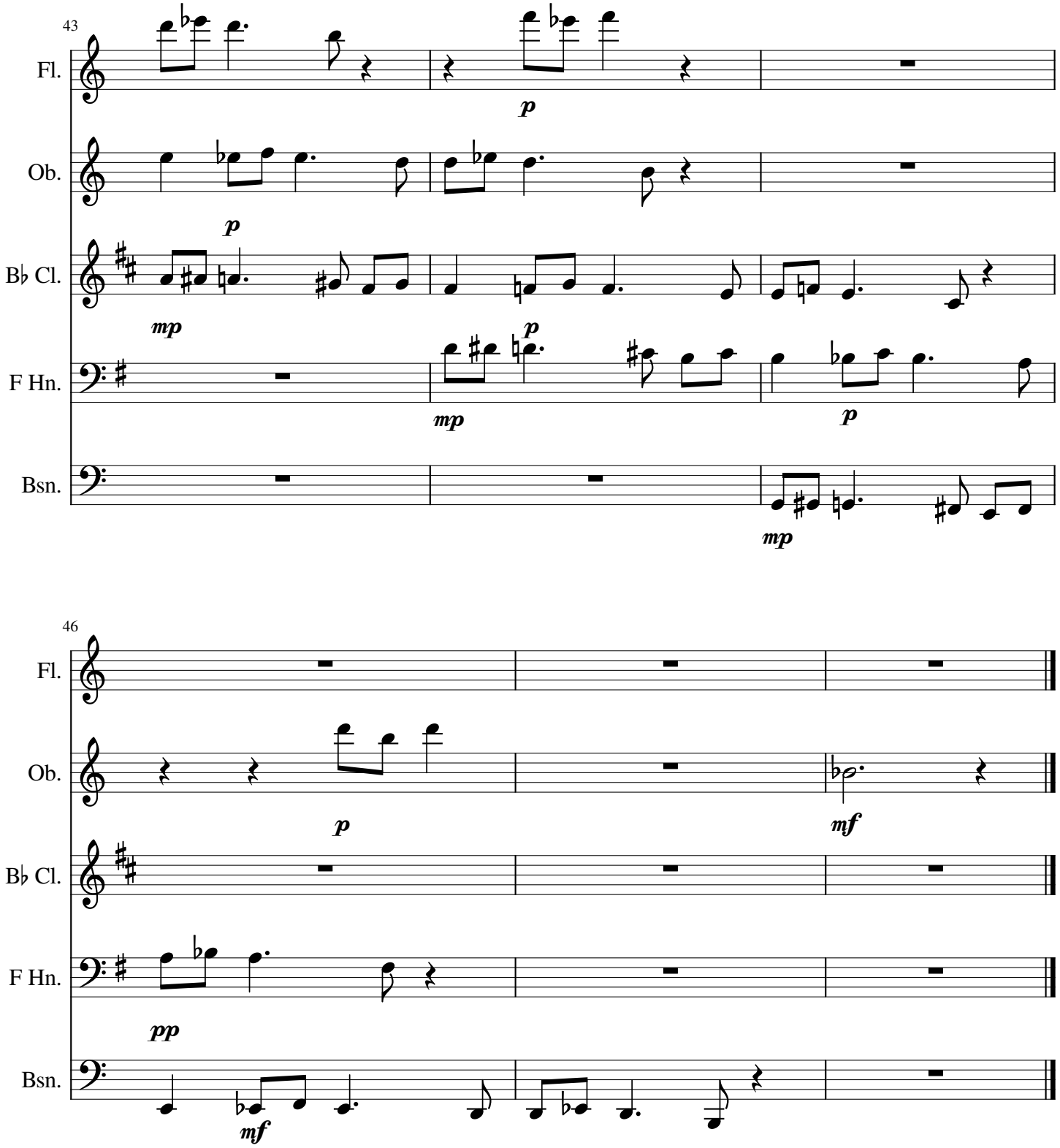
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mp
p
F Hn.
mp
p
Bsn.
mp
46
Fl.
Ob.
p
mf
B♭ Cl.
F Hn.
pp
Bsn.
mf

The Bottle of Tears

1-Spaces

Ali Riza SARAL

Allegro moderato ♩ = 112

I

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

4

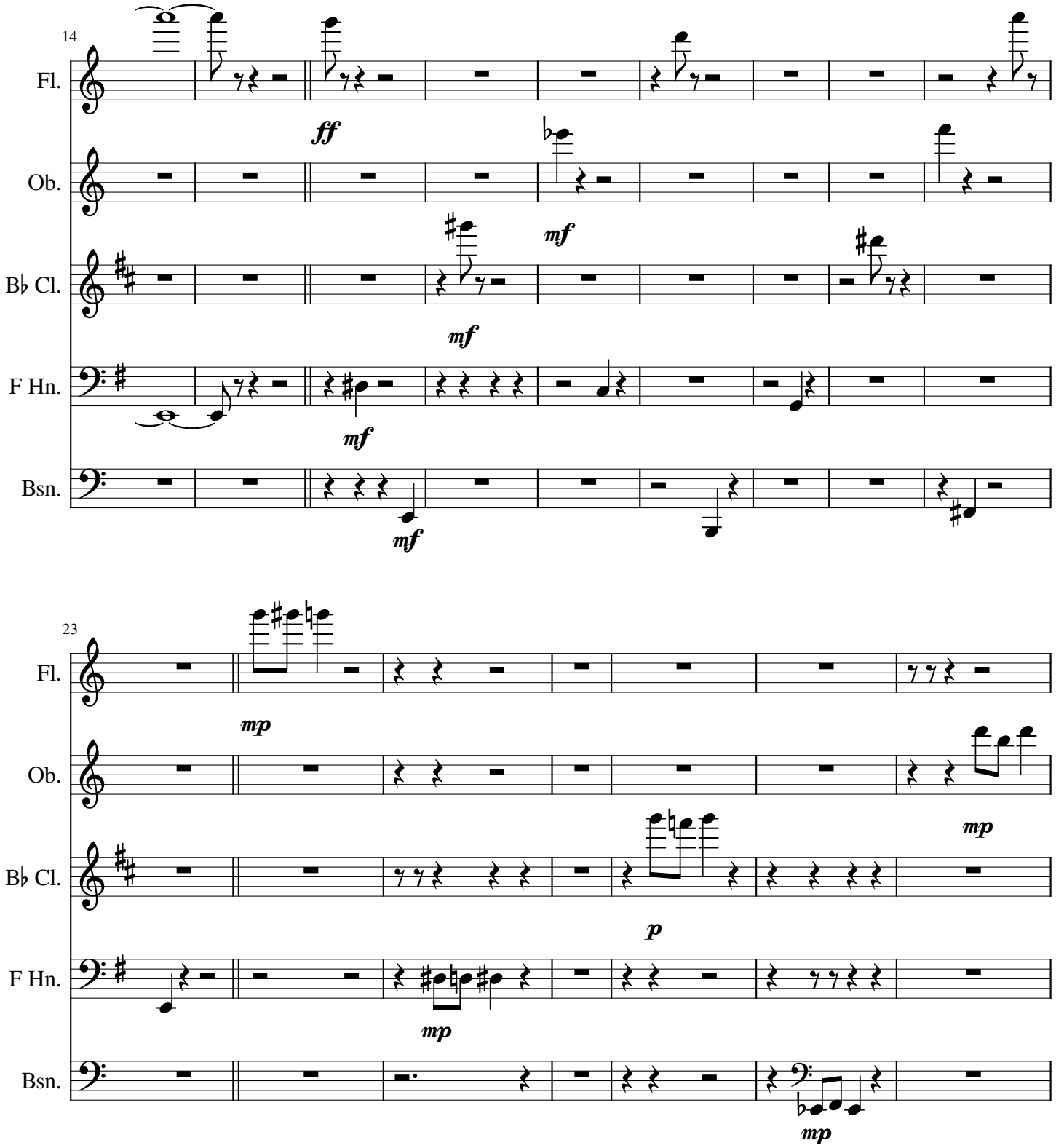
Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.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Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.
ff
mf
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mf
mf
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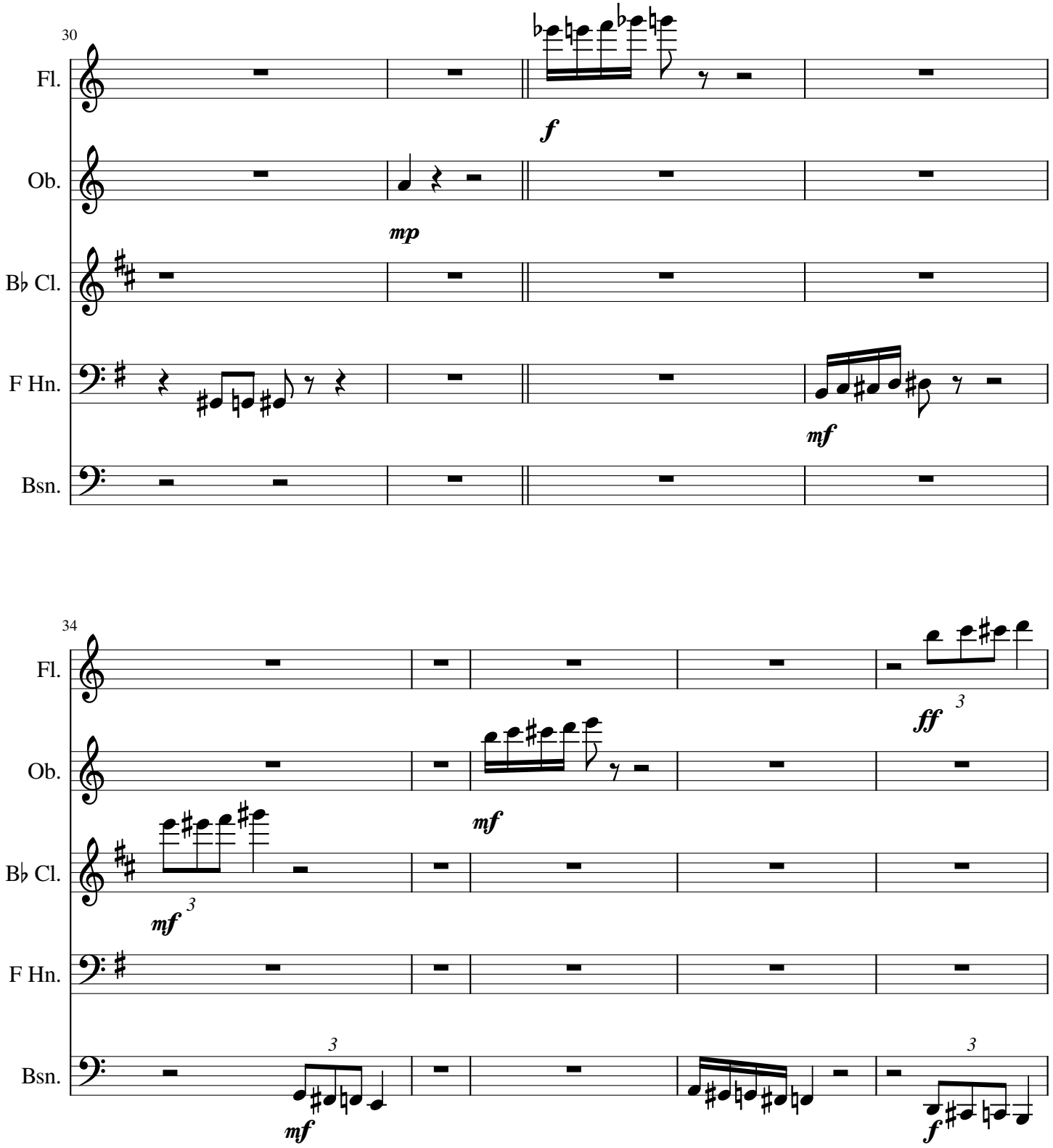
Ob.
B♭ Cl.
F Hn.
Bsn.
mp
mp
p
mp
mp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F Hn.
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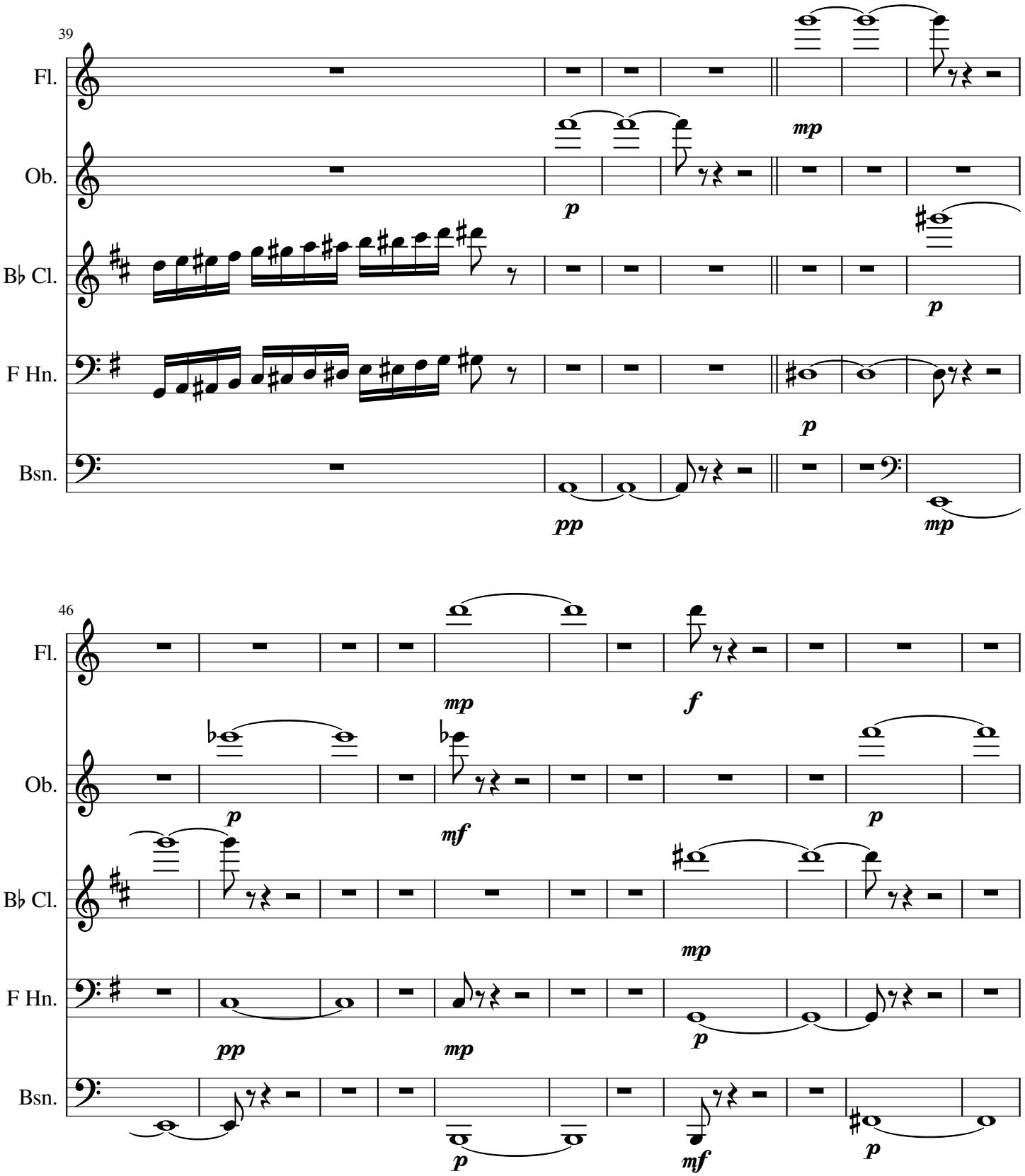
3
mf
3
f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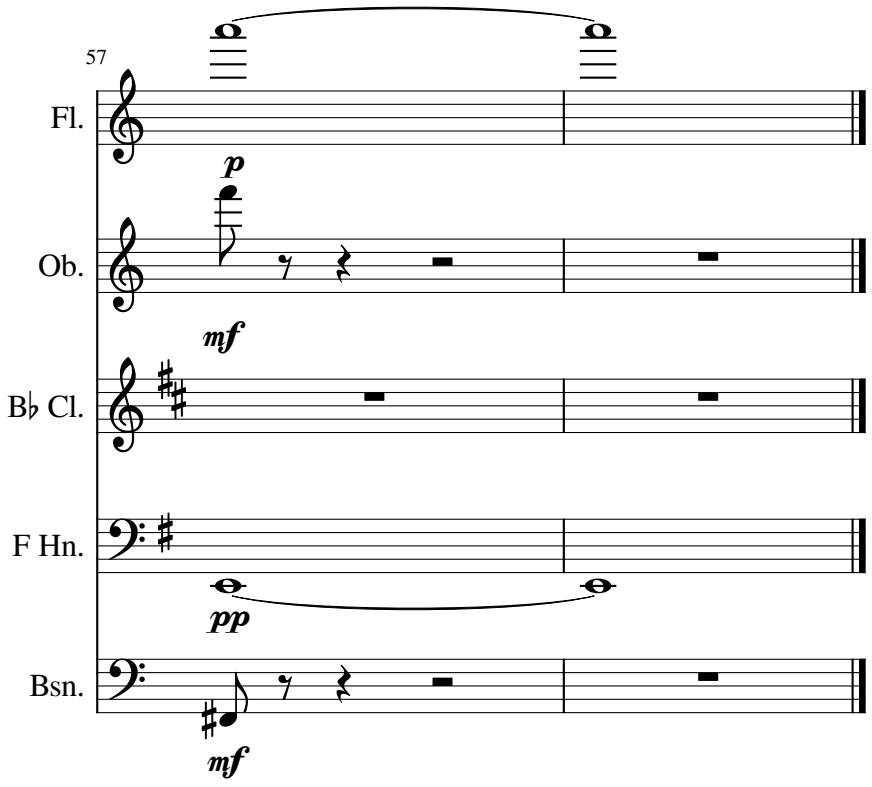
p
p
mf
p

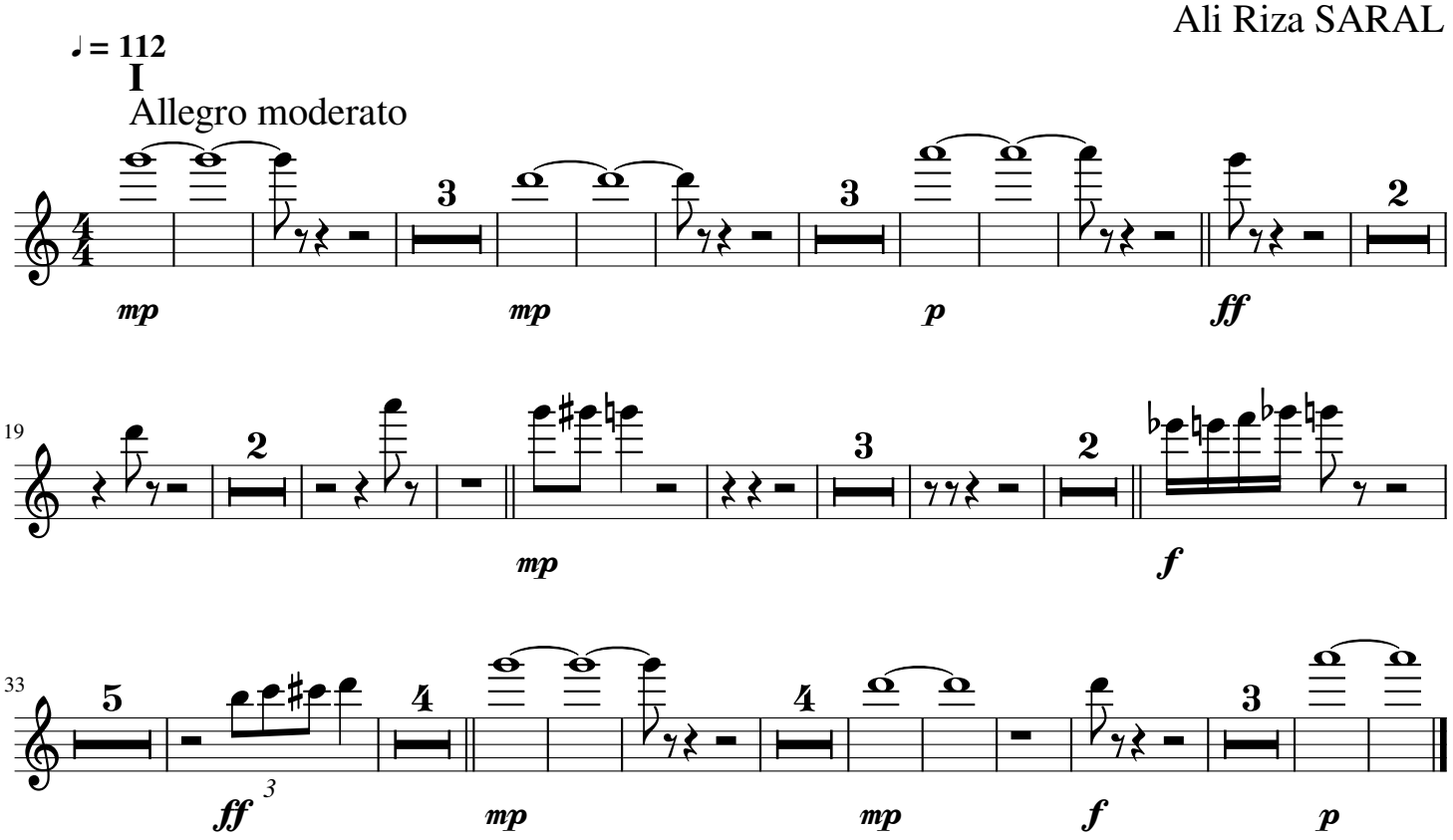

57
Fl.
p
Ob.
mf
B♭ Cl.
F Hn.
pp
Bsn.
mf

The Bottle of Tears

1-Spaces

Flute

Ali Riza SARAL

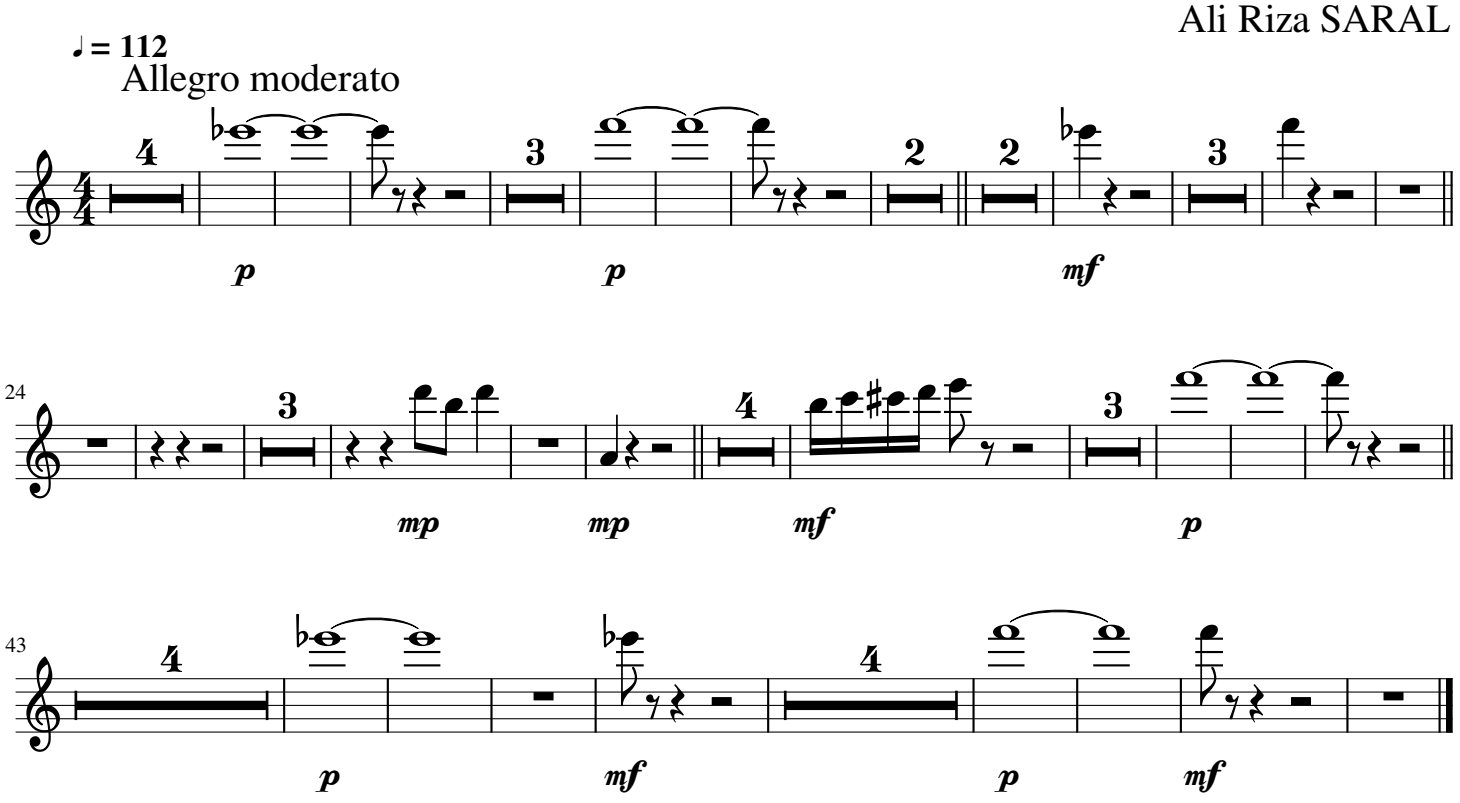


The Bottle of Tears

1-Spaces

Oboe

Ali Riza SARAL

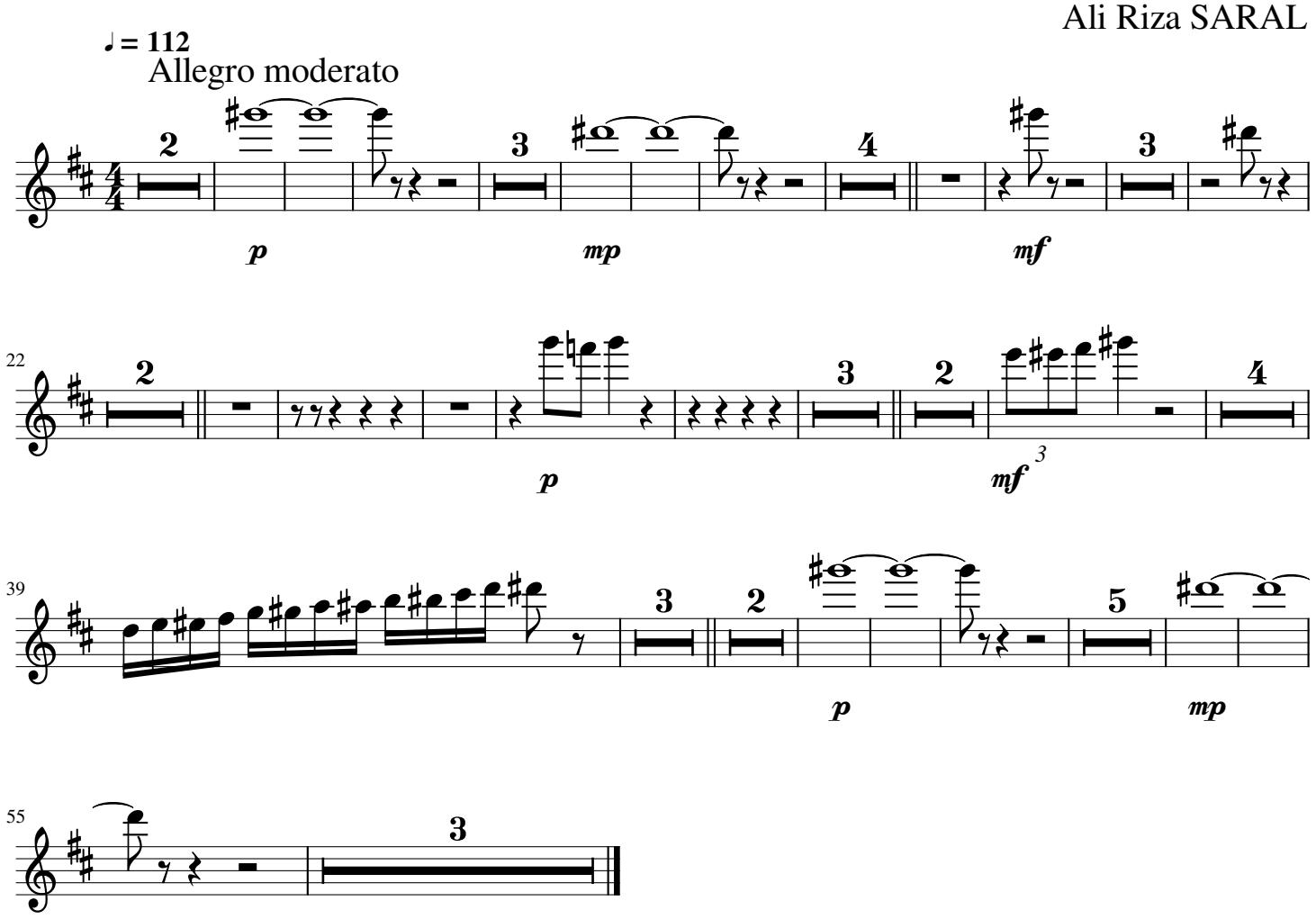


The Bottle of Tears

1-Spaces

B♭ Clarinet

Ali Riza SARAL

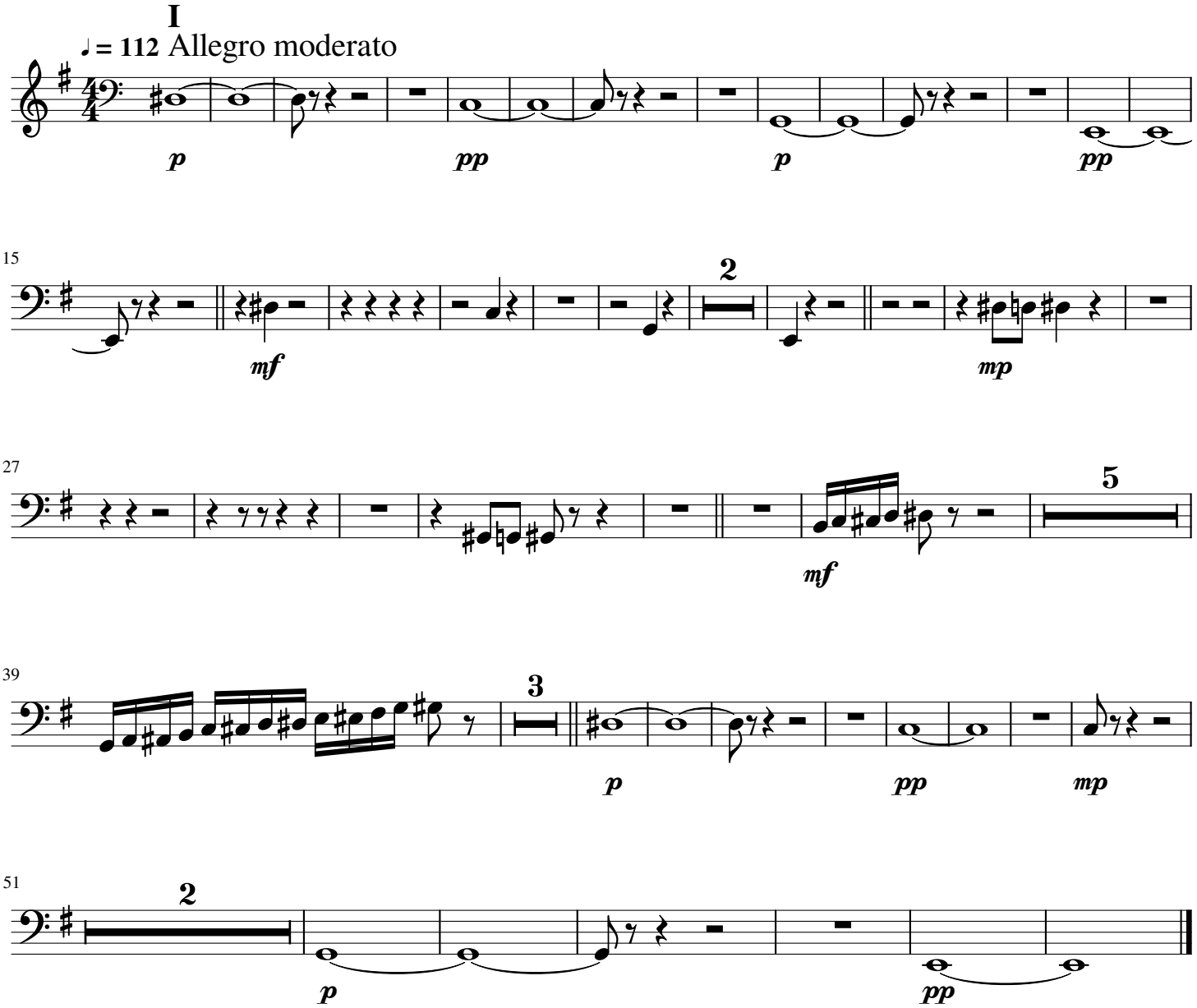


The Bottle of Tears

1-Spaces

Horn in F

Ali Riza SARAL

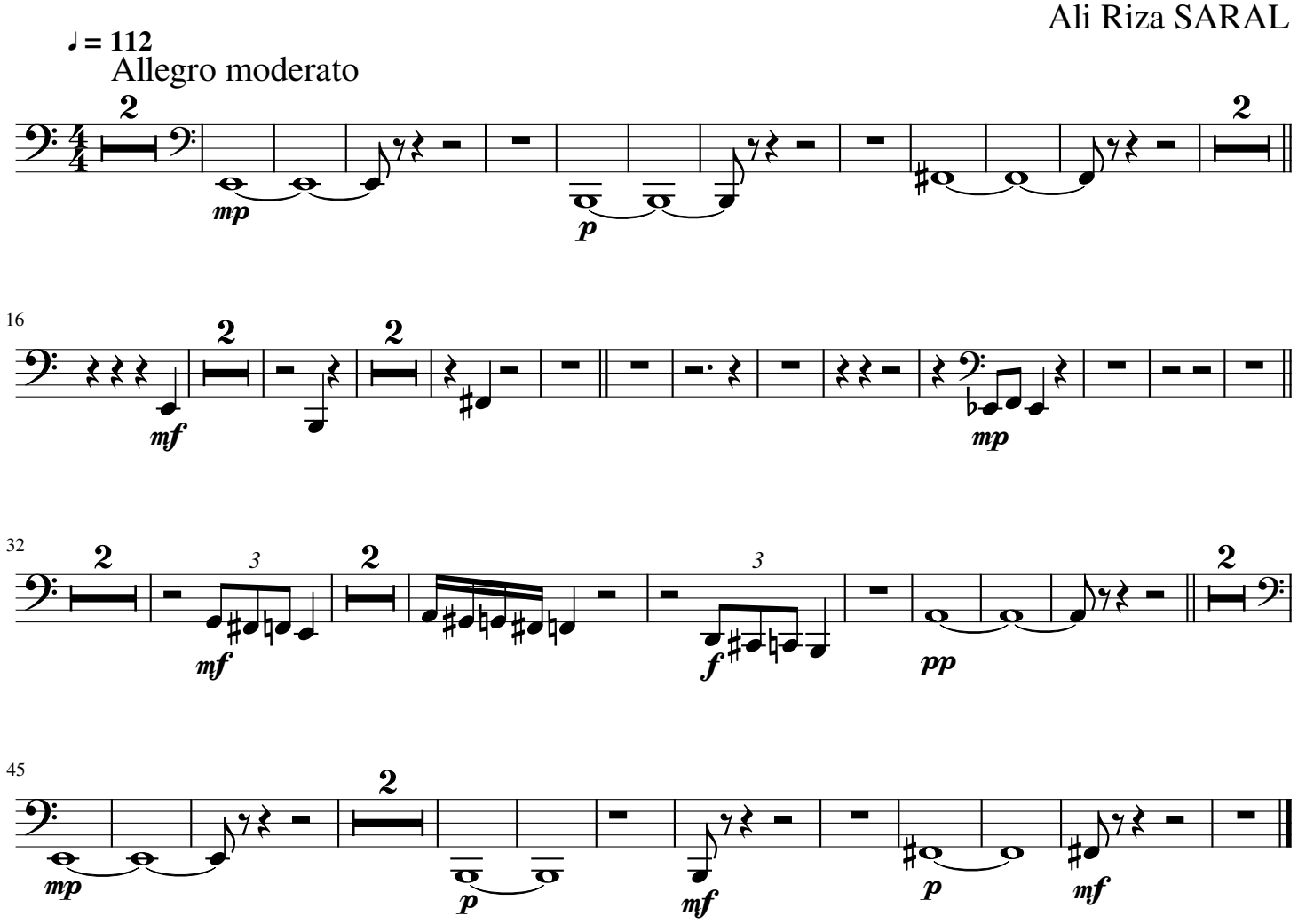


The Bottle of Tears

1-Spaces

Bassoon

Ali Riza SARAL



The Bottle of Tears

2-Volumes

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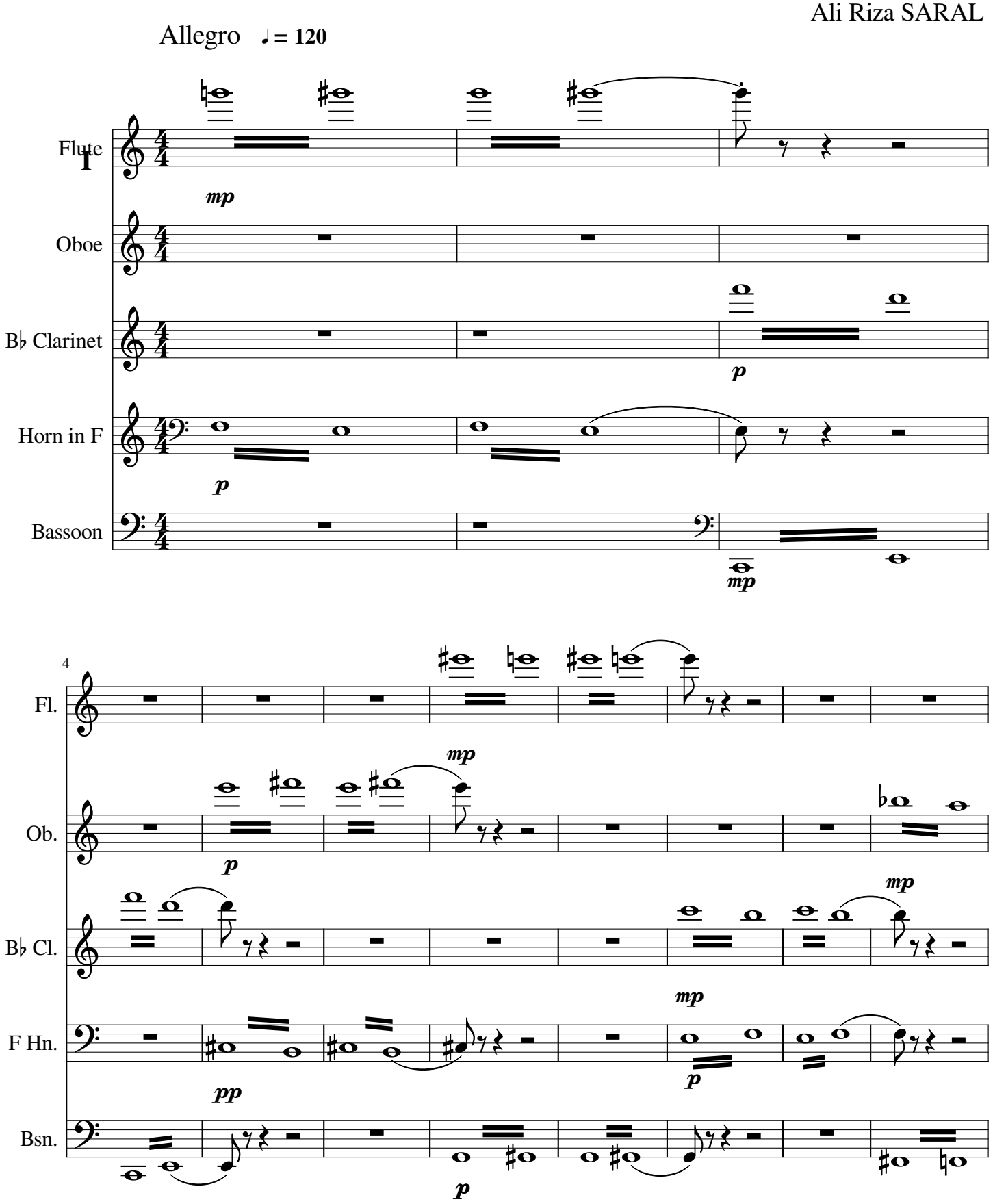

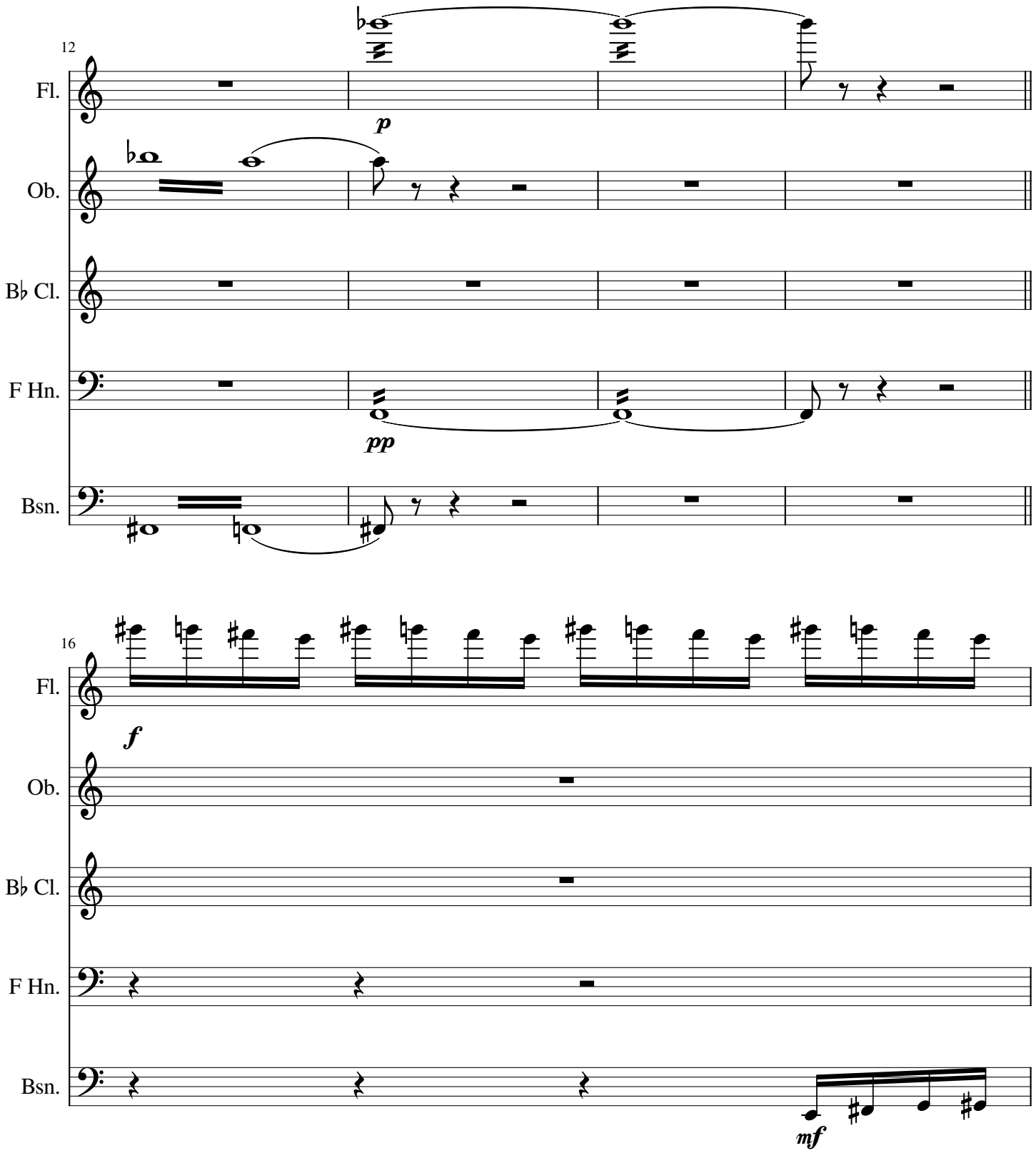
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Fl.
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Ob.
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F Hn.
pp
Bsn.
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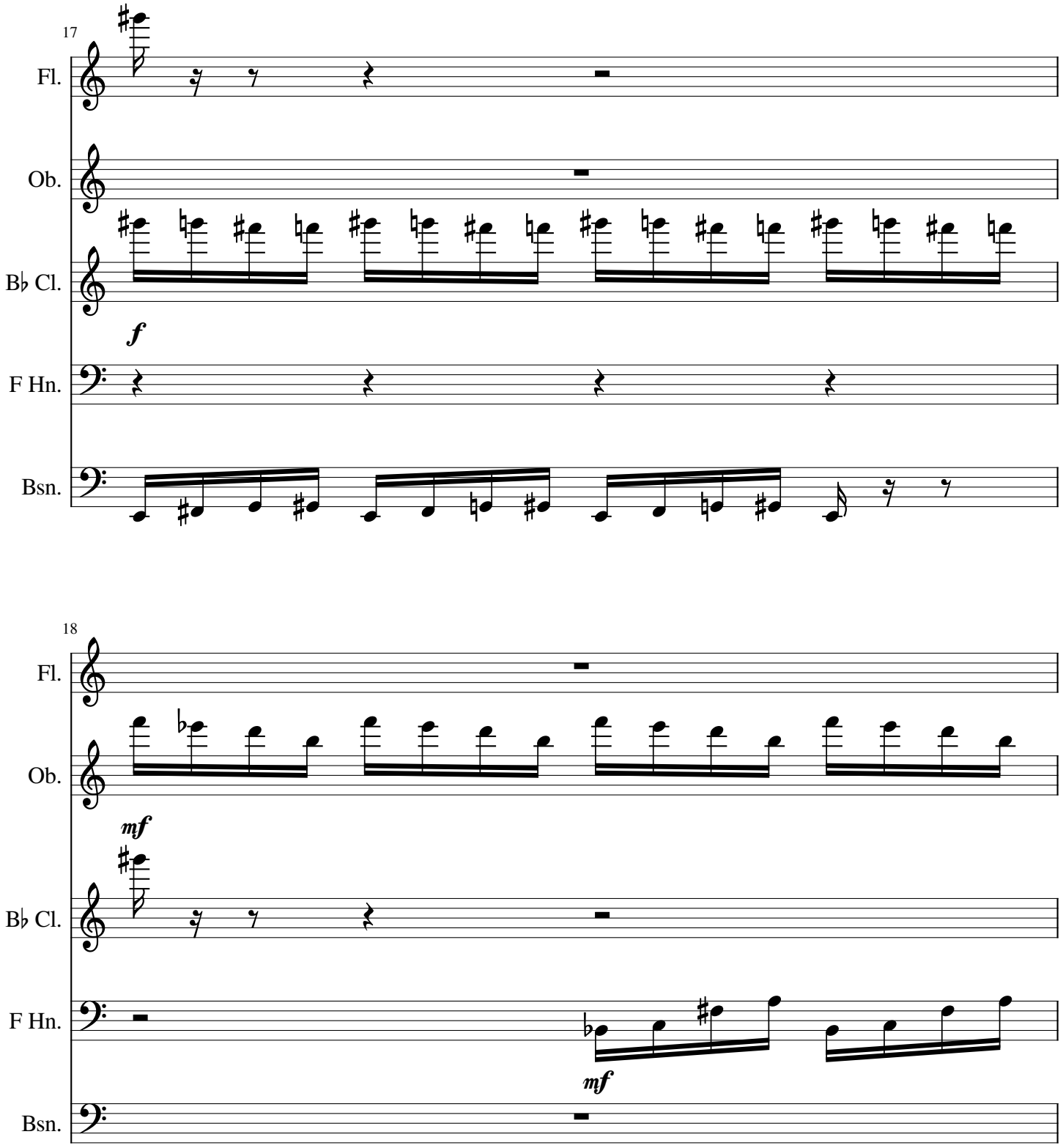
Fl.
f
Ob.
B♭ Cl.
F Hn.
Bsn.
mf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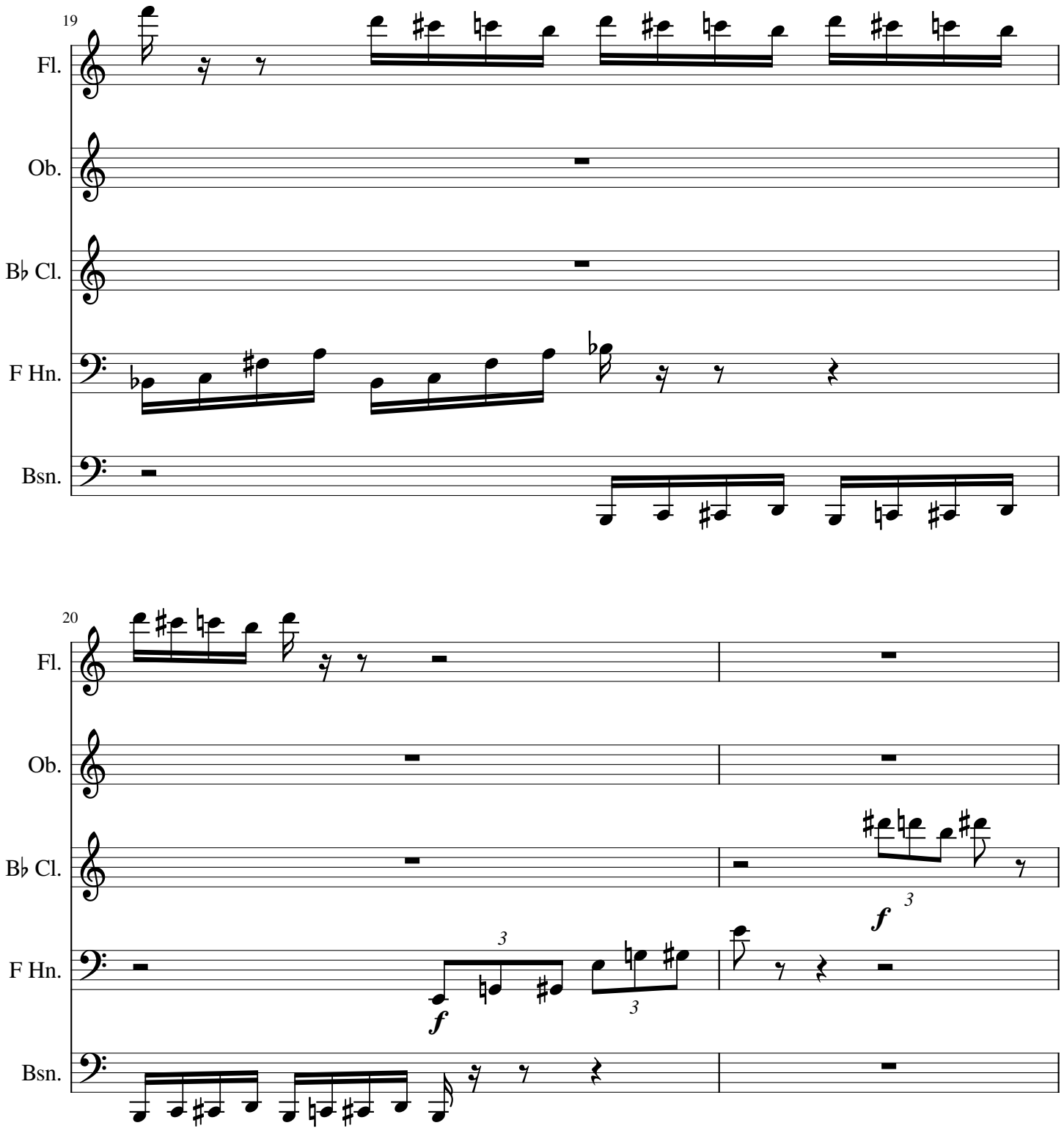
mf
Bsn.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Fl.
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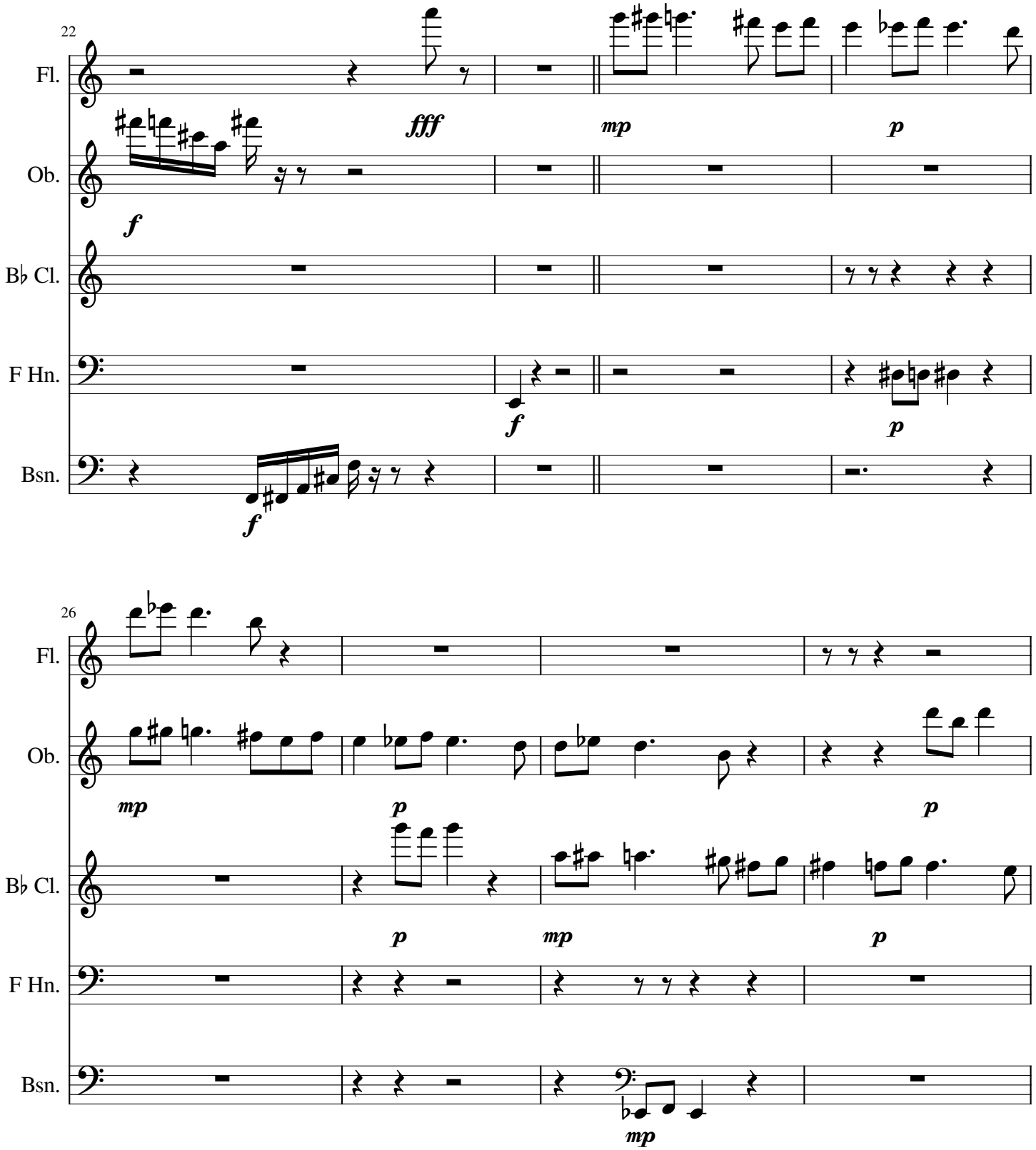
F Hn.
Bsn.
f
3
f
3
3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Bsn.
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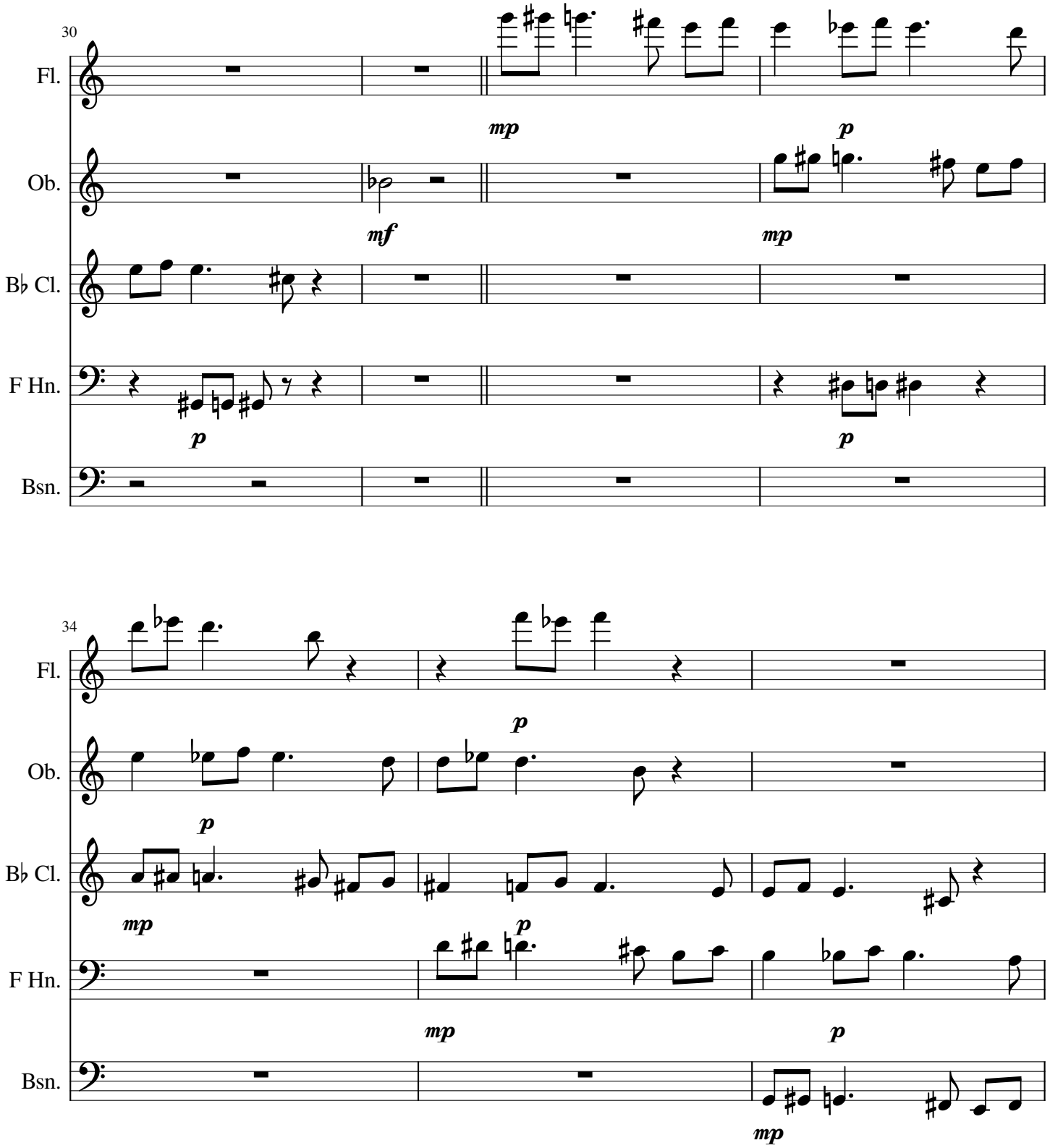
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Bsn.
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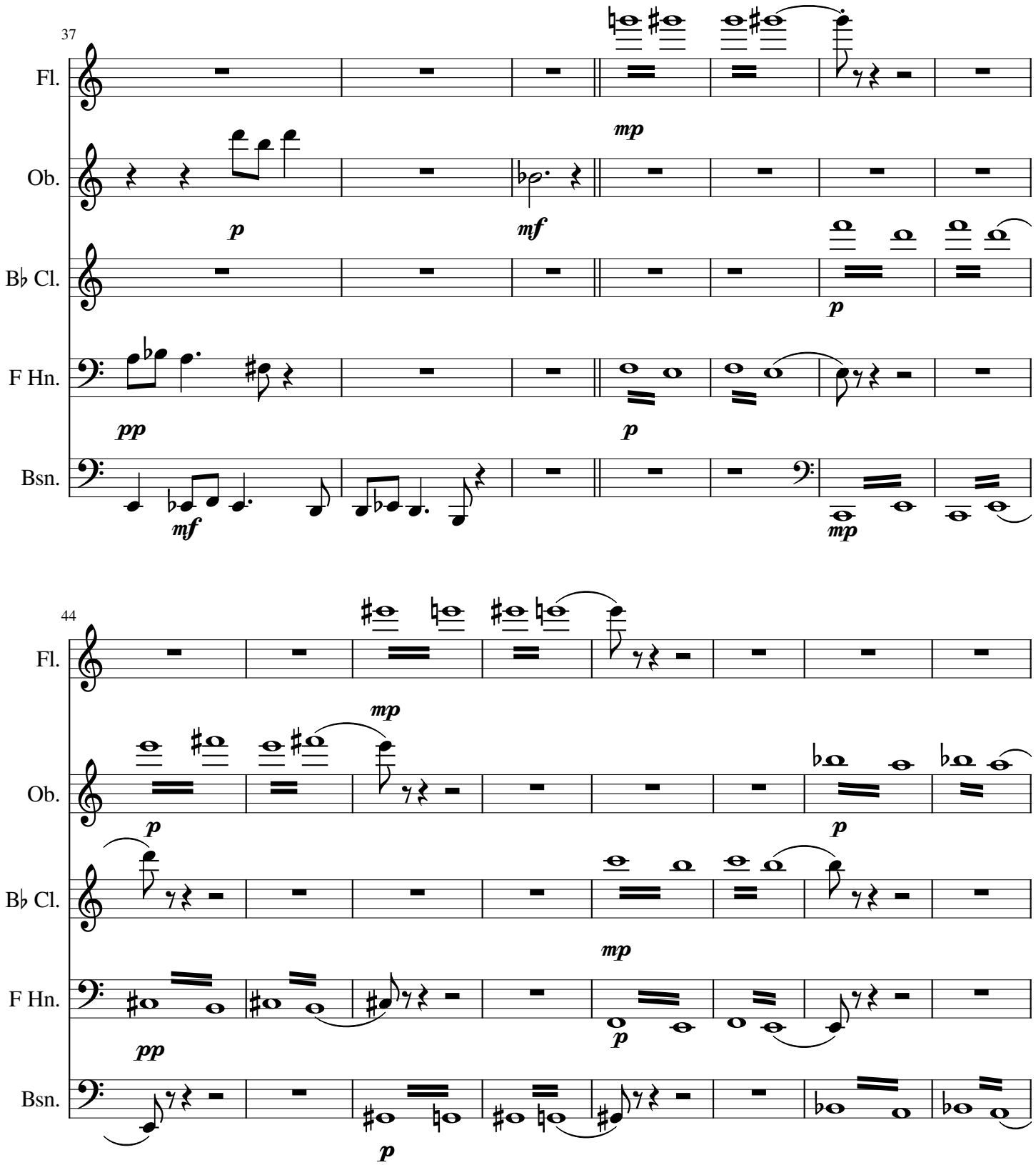
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Fl.
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pp
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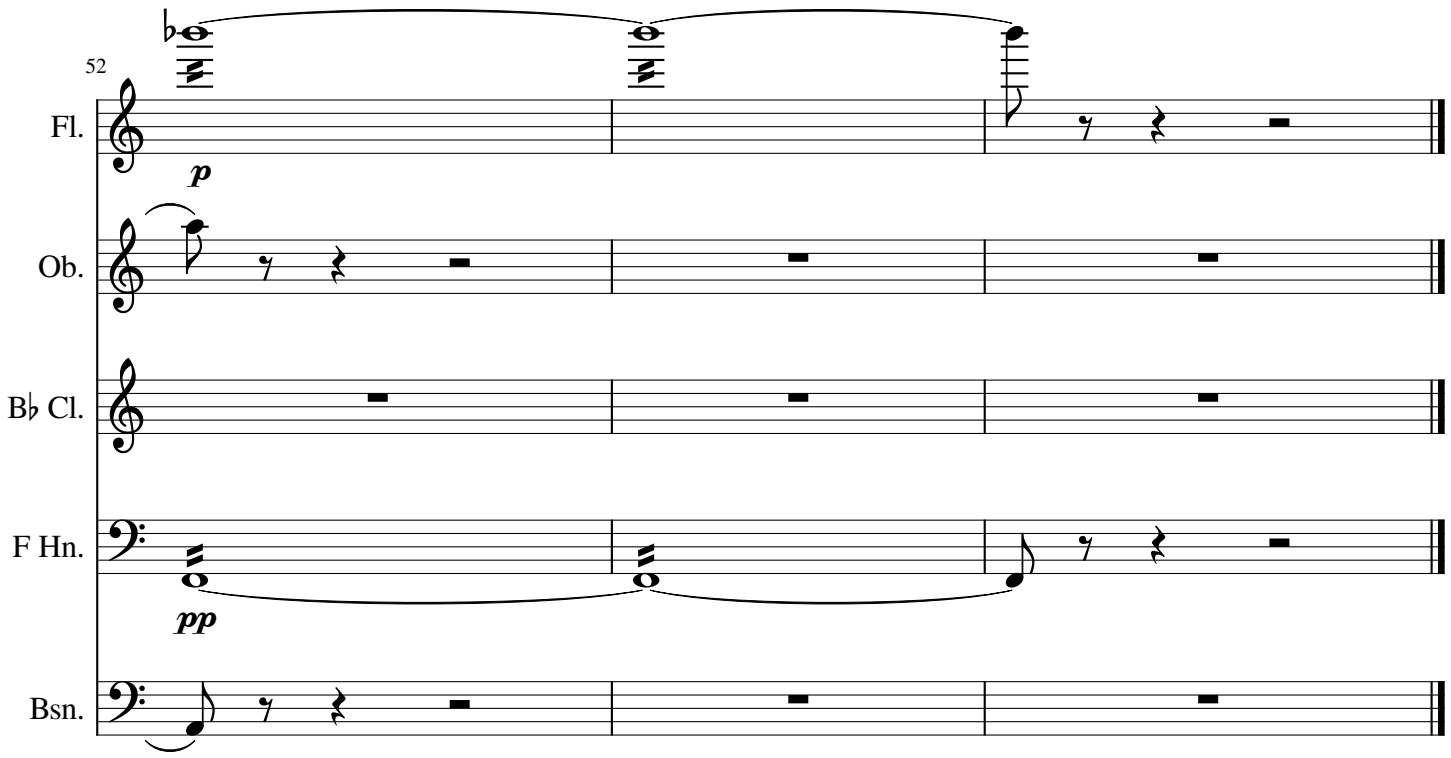
Fl.
mp
Ob.
p
p
B♭ Cl.
mp
F Hn.
pp
p
Bsn.
p

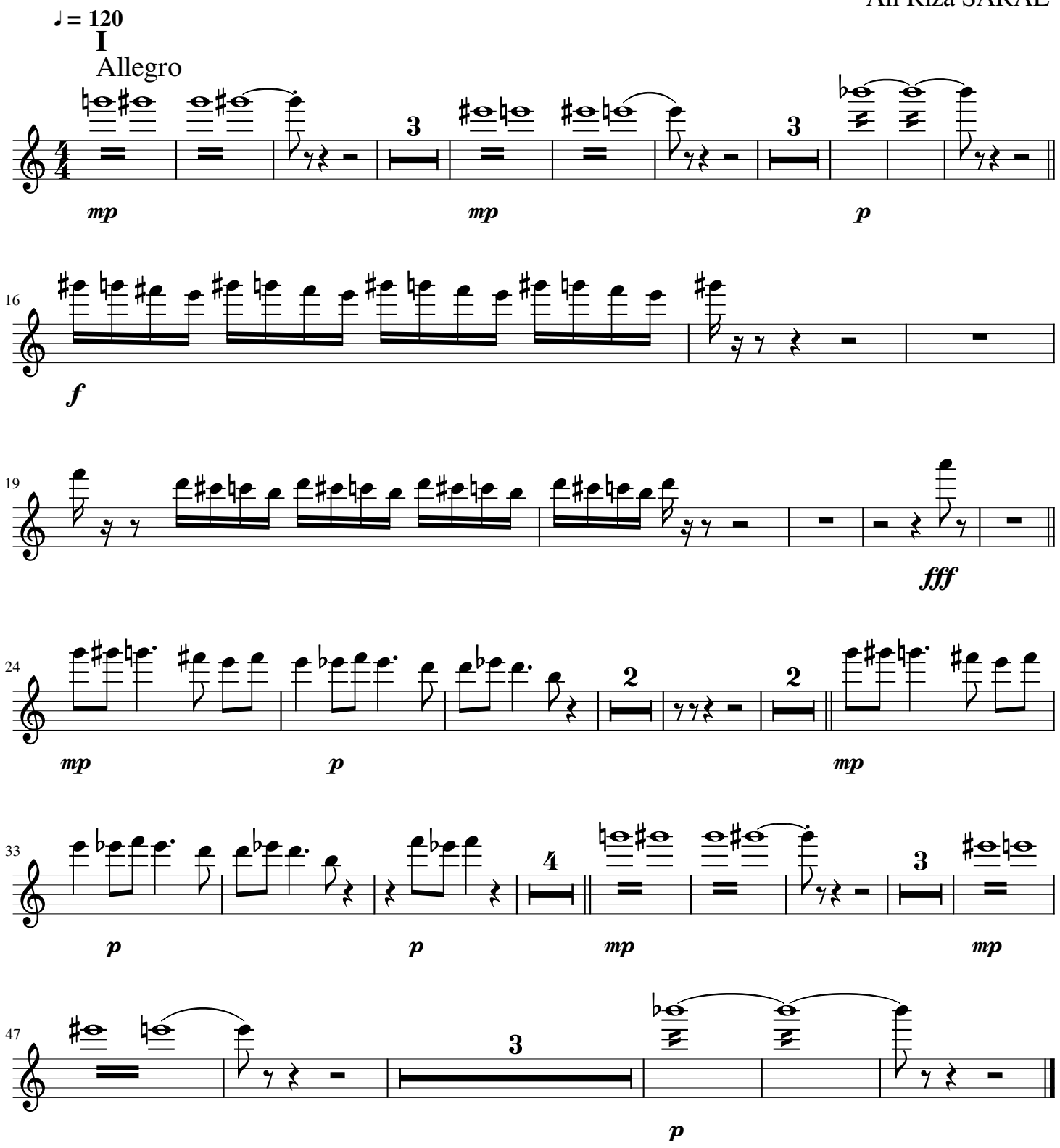

52
Fl.
p
Ob.
B♭ Cl.
F Hn.
pp
Bsn.

The Bottle of Tears

2-Volumes

Flute

Ali Riza SARAL

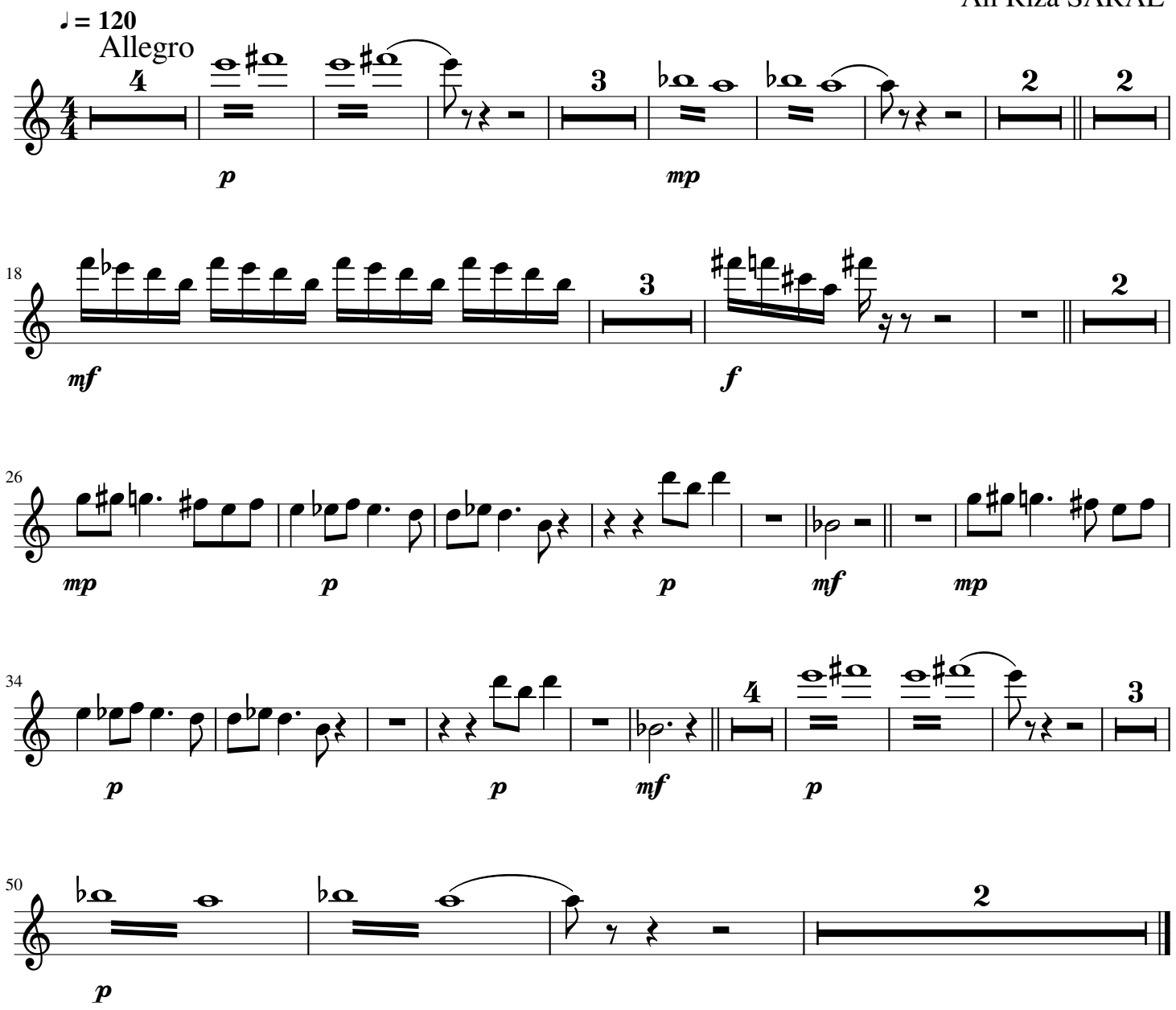


The Bottle of Tears

2-Volumes

Oboe

Ali Riza SARAL



The Bottle of Tears

2-Volumes

B♭ Clarinet

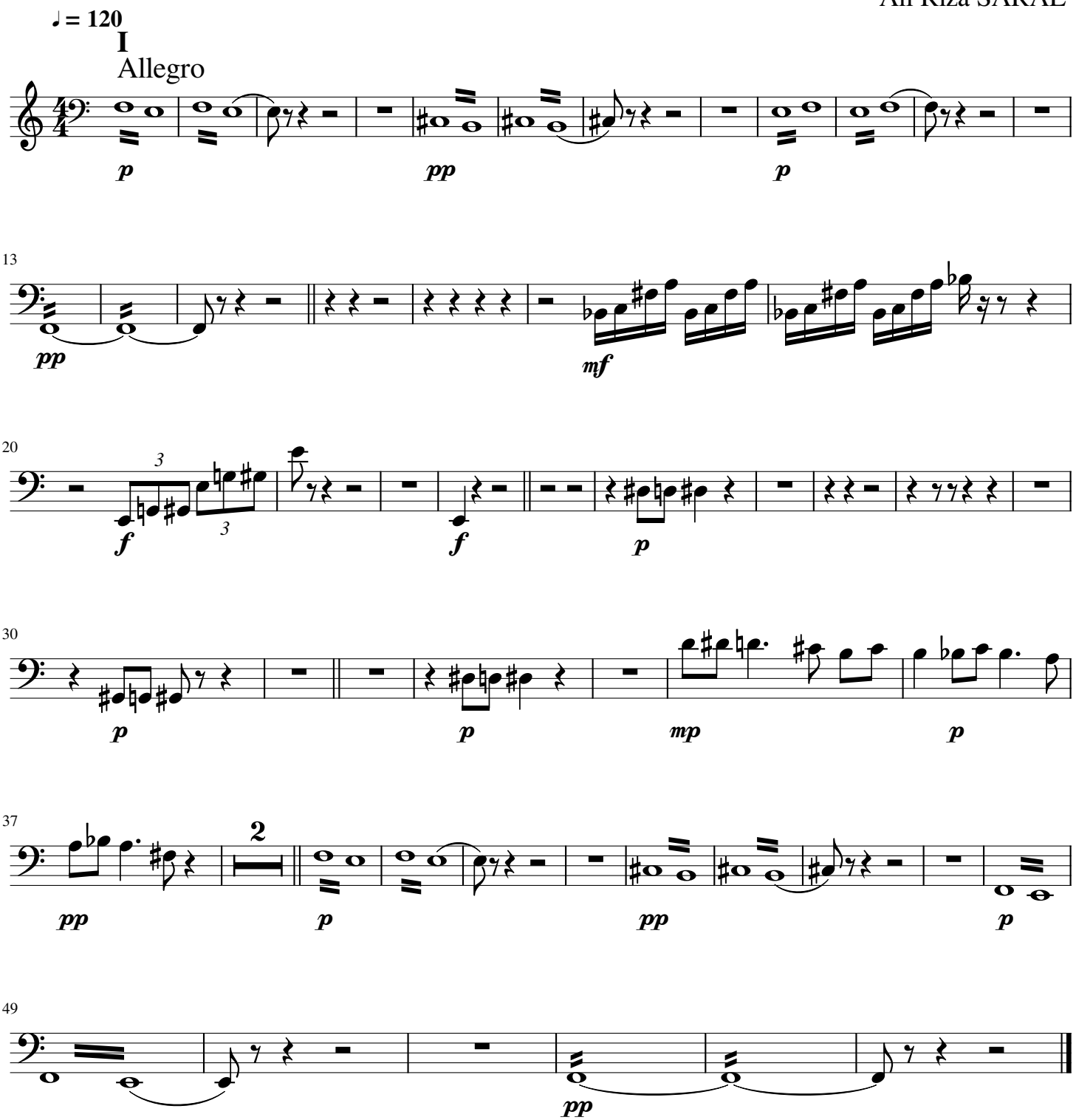
Ali Riza SARAL

The Bottle of Tears

2-Volumes

Horn in F

Ali Riza SARAL

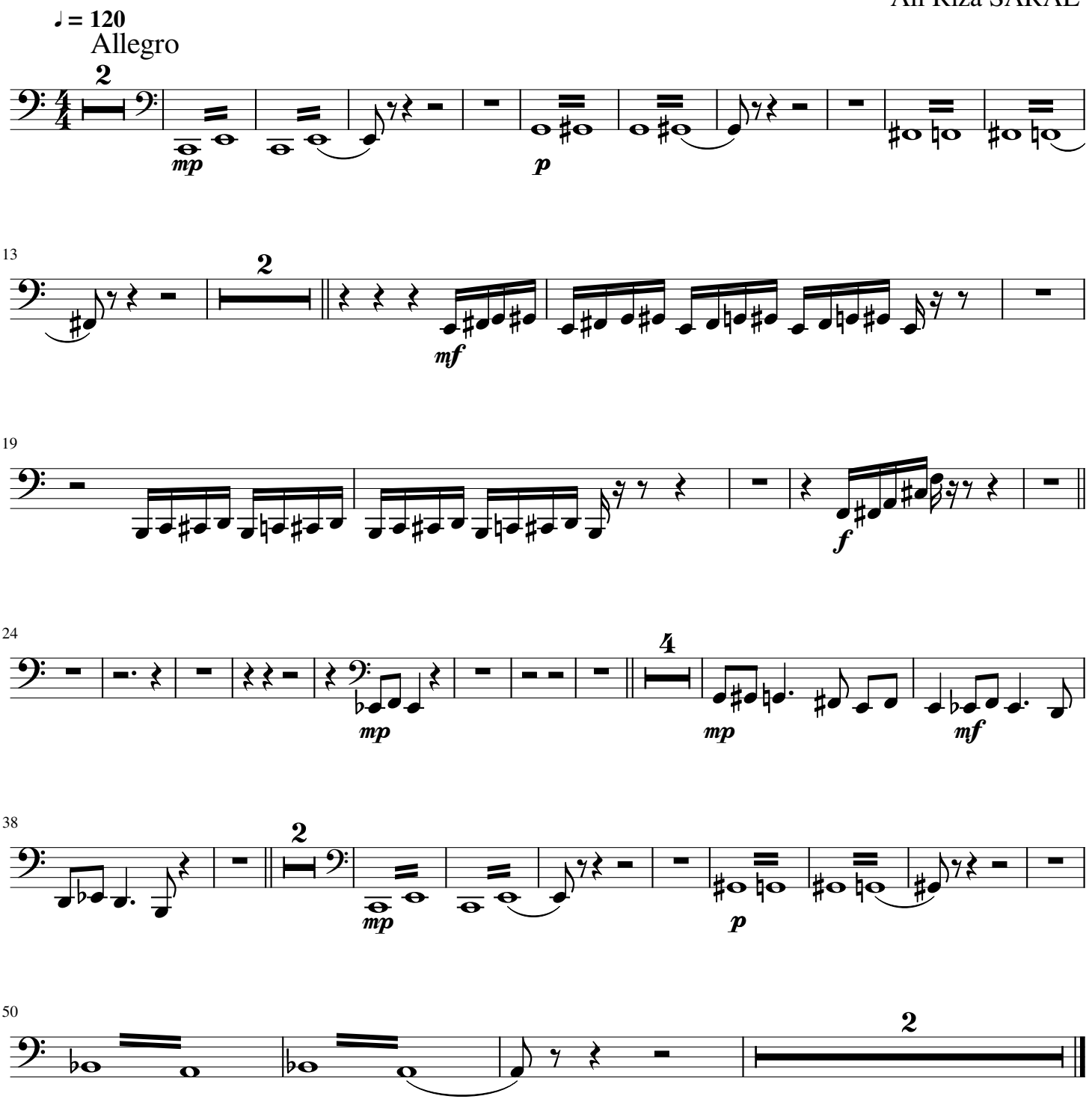


The Bottle of Tears

2-Volumes

Bassoon

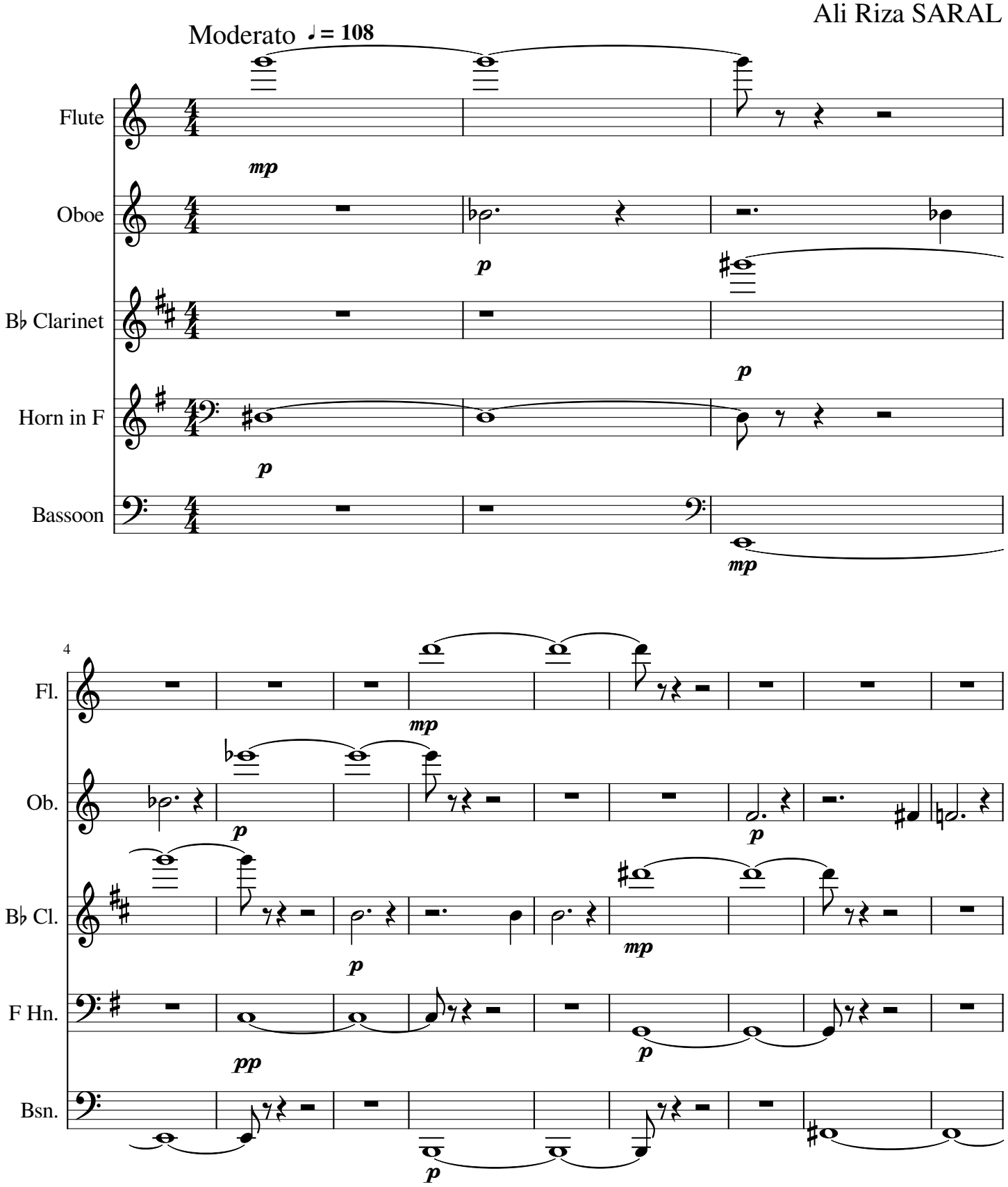
Ali Riza SARAL

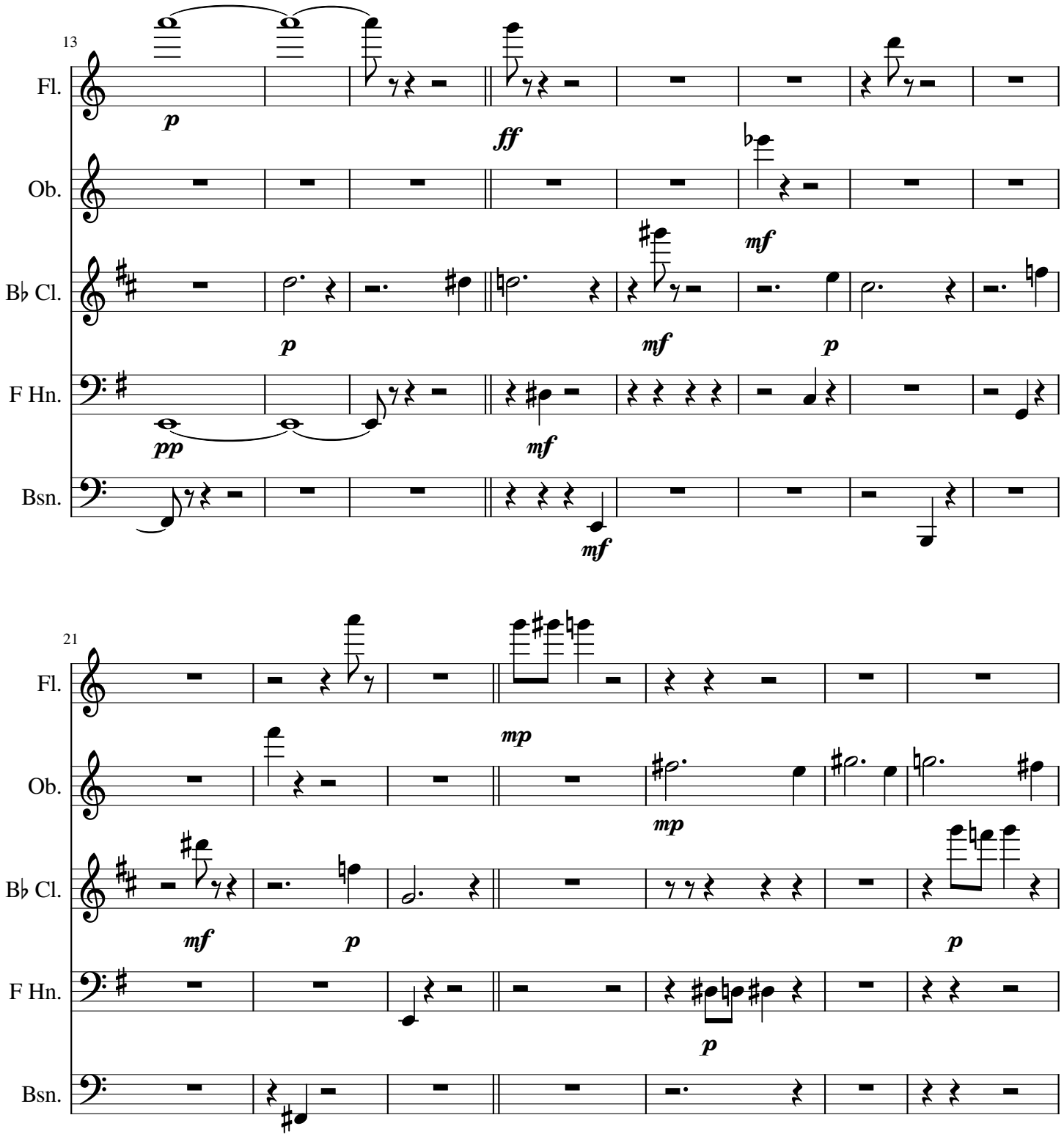


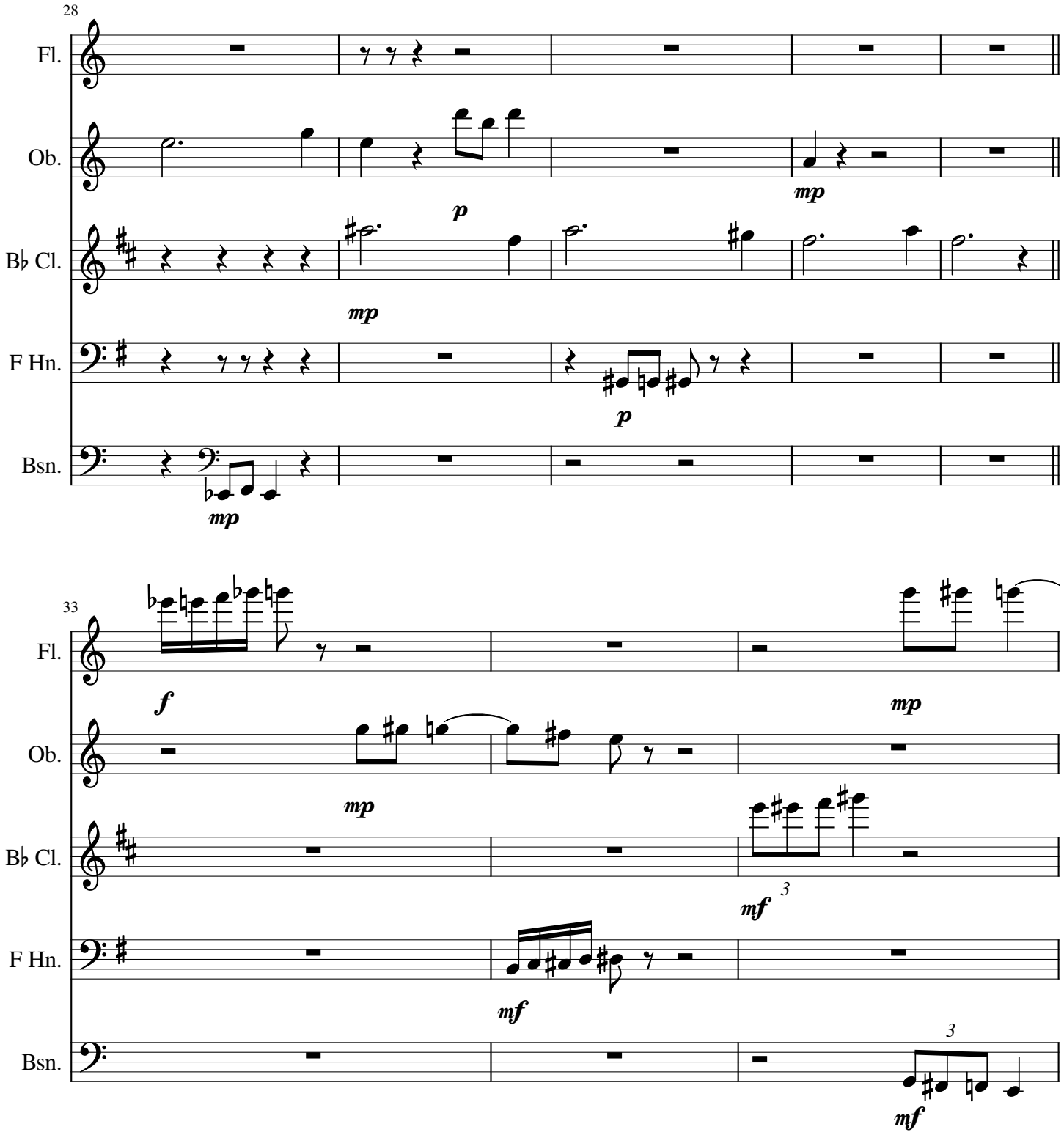
The Bottle of Tears

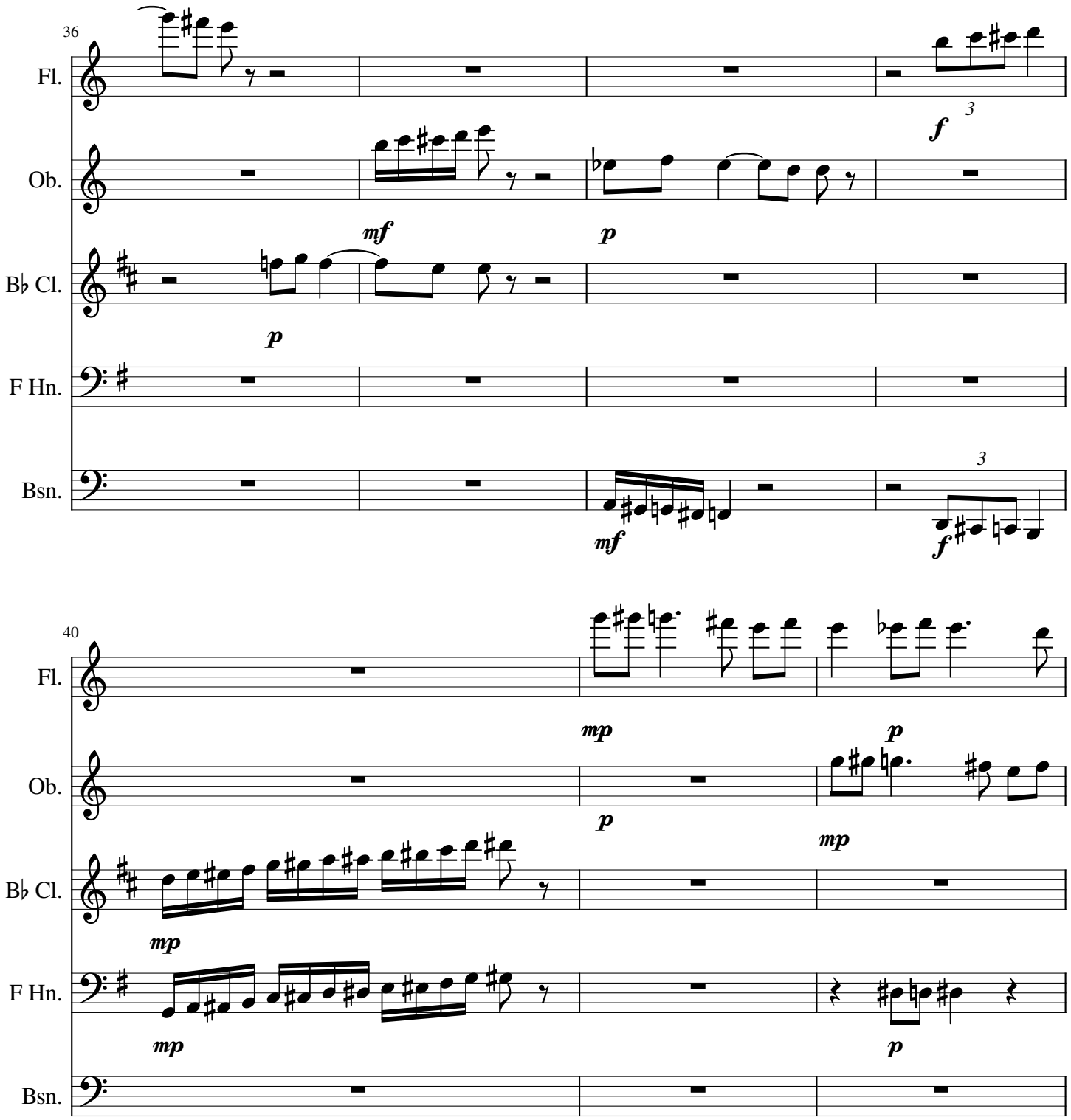
3-Seeing Through

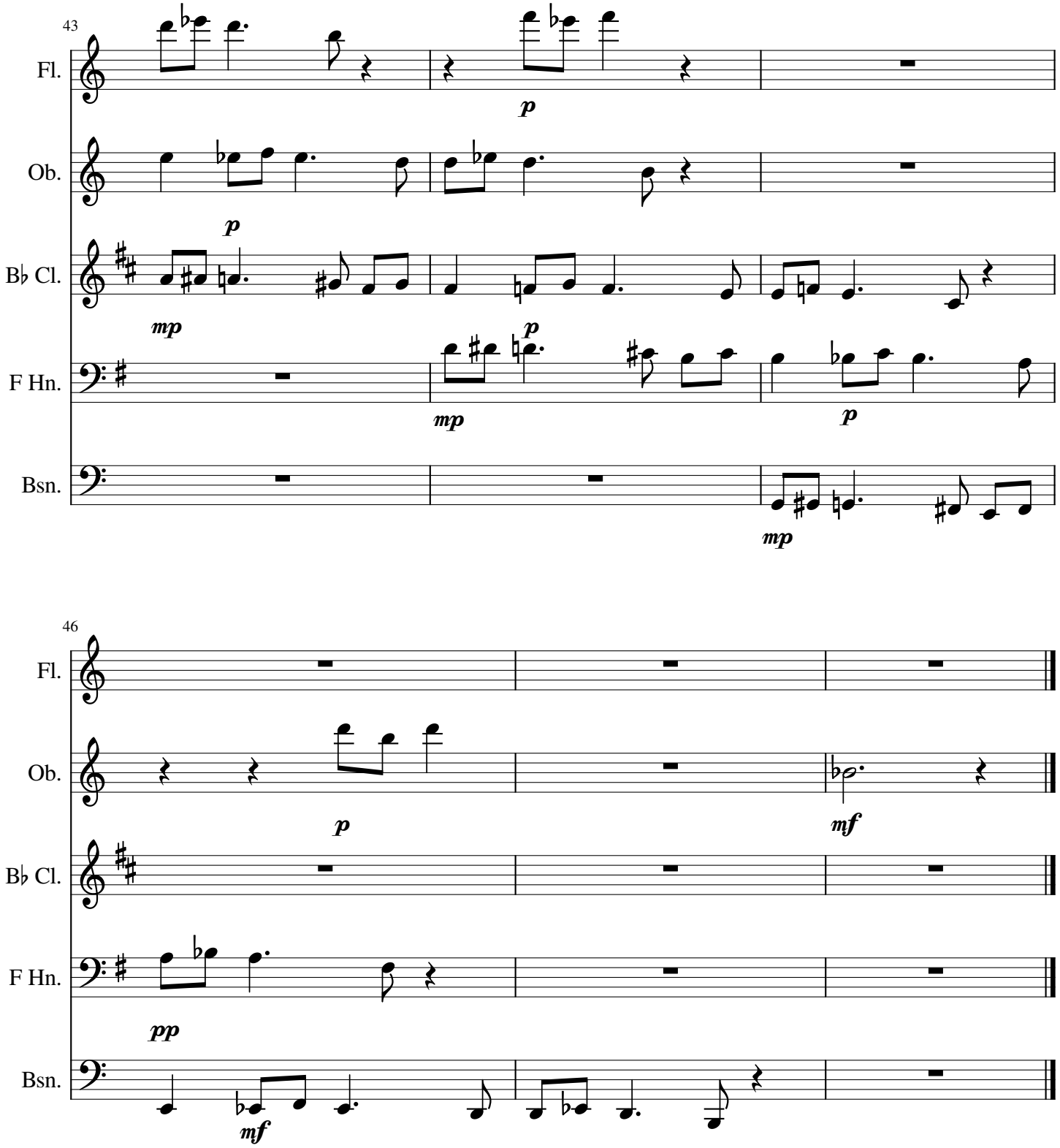
Ali Riza SARAL




13
Fl.
p
ff
Ob.
mf
B♭ Cl.
p
mf
p
F Hn.
pp
mf
Bsn.
mf
21
Fl.
mp
Ob.
mp
B♭ Cl.
mf
p
p
F Hn.
p
Bsn.


28
Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.
p
mp
mp
p
mp
33
Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.
f
mp
mp
mf
3
mf
3
mf


36
Fl.
Ob.
B♭ Cl.
F Hn.
Bsn.
mf
p
f
3
40
mp

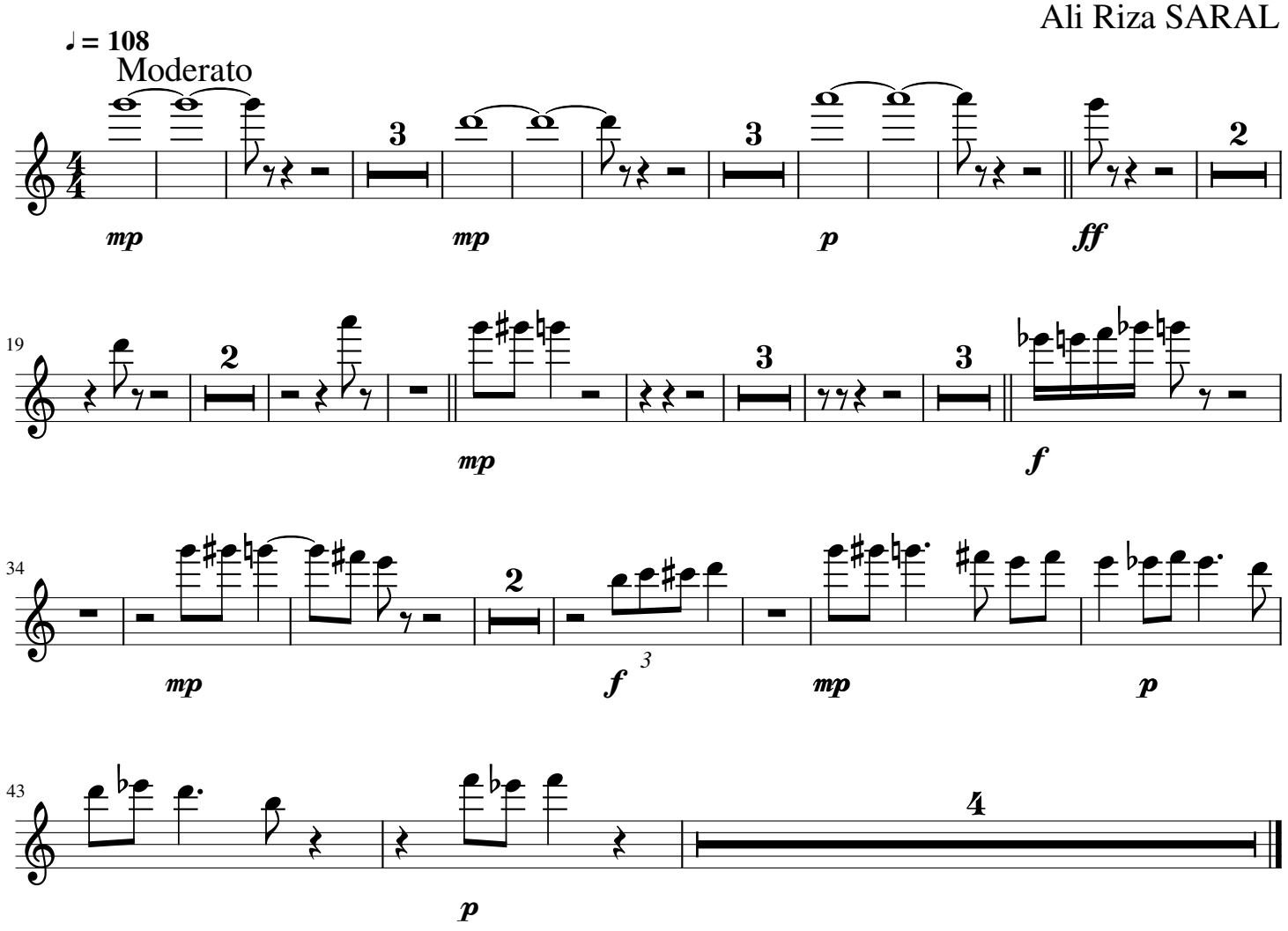

43
Fl.
p
Ob.
p
B♭ Cl.
mp
p
F Hn.
mp
p
Bsn.
mp
46
Fl.
Ob.
p
mf
B♭ Cl.
F Hn.
pp
Bsn.
mf

The Bottle of Tears

3-Seeing Through

Flute

Ali Riza SARAL

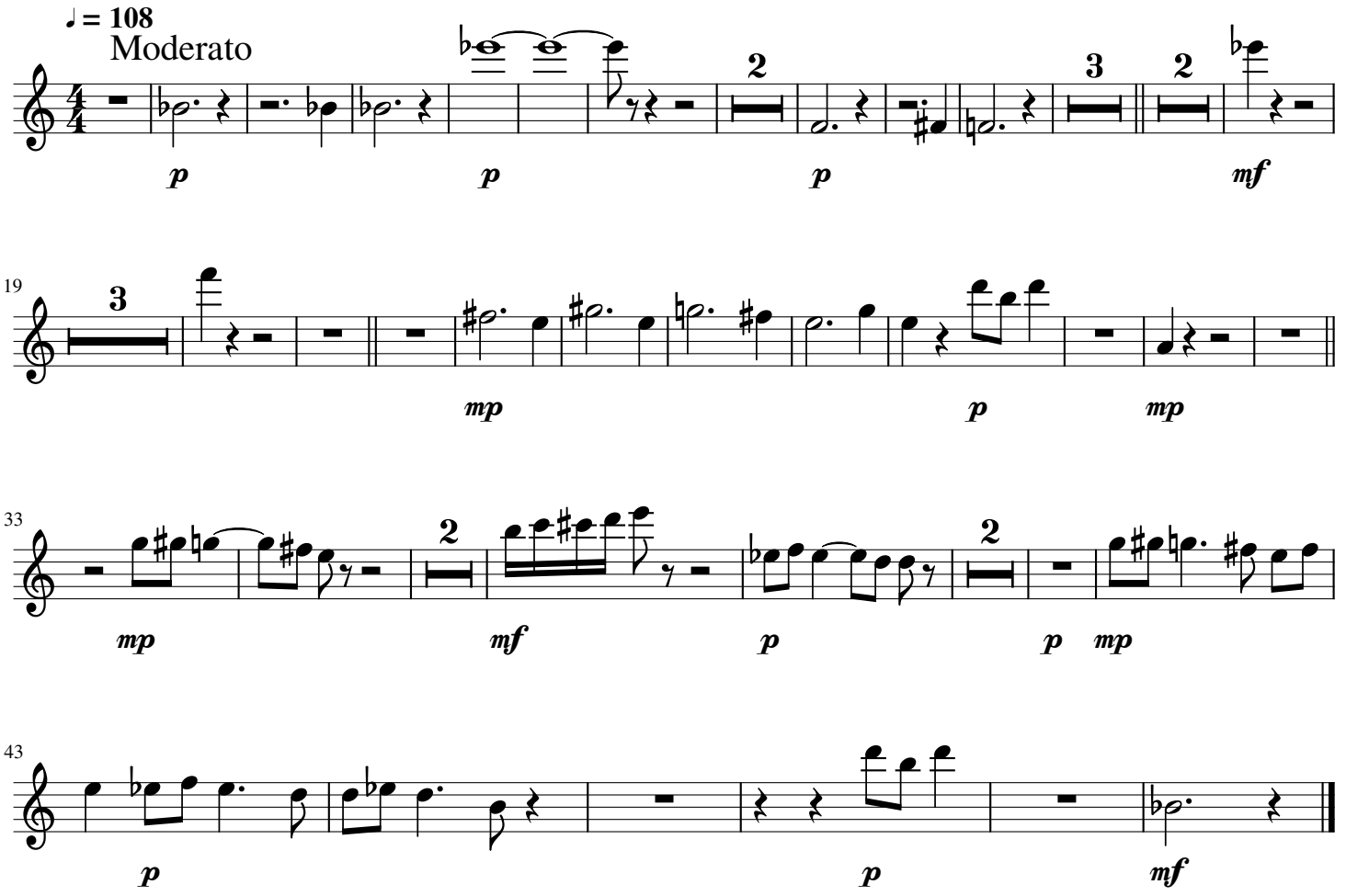


The Bottle of Tears

Oboe

3-Seeing Through

Ali Riza SARAL

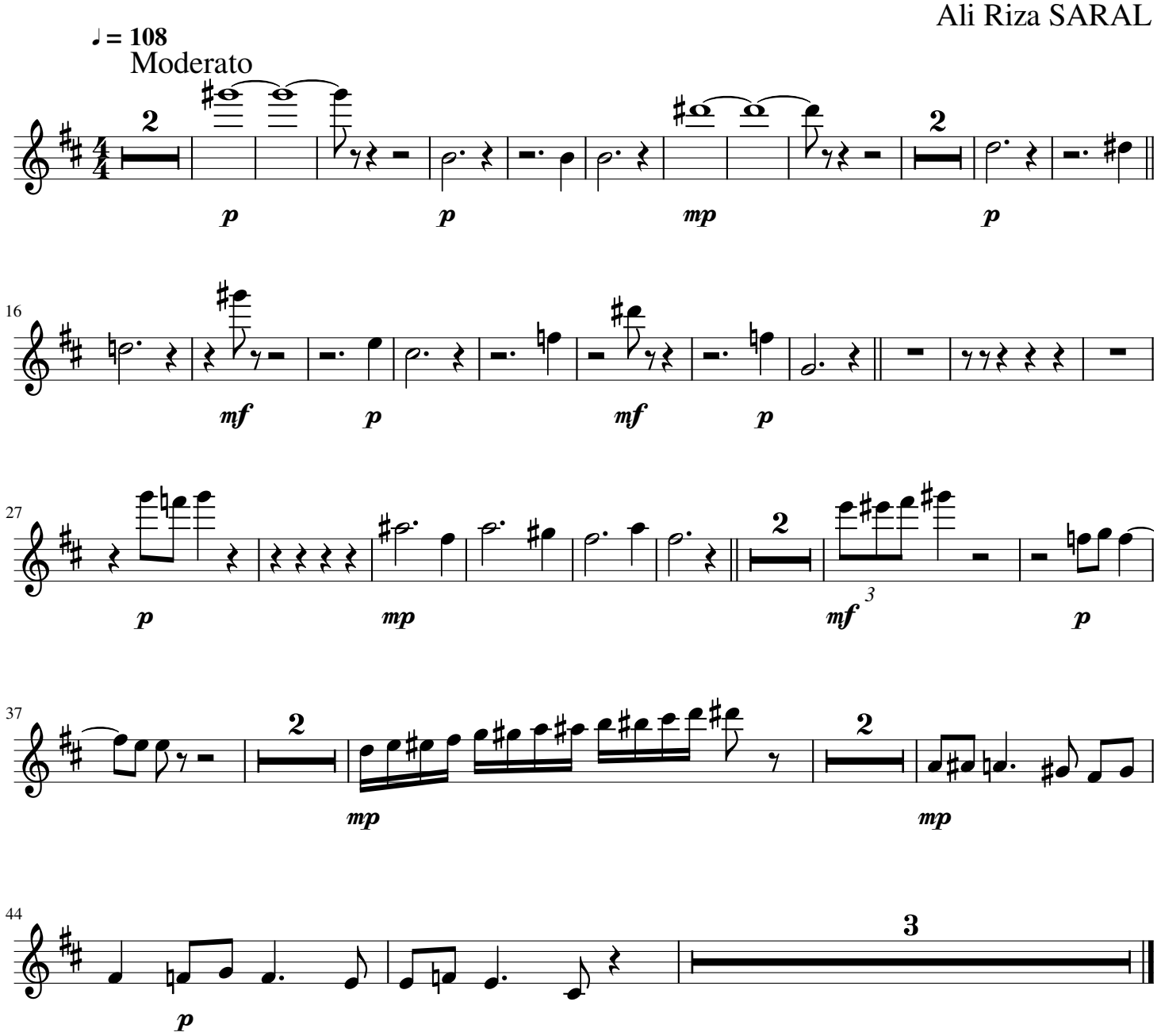


The Bottle of Tears

3-Seeing Through

B♭ Clarinet

Ali Riza SARAL

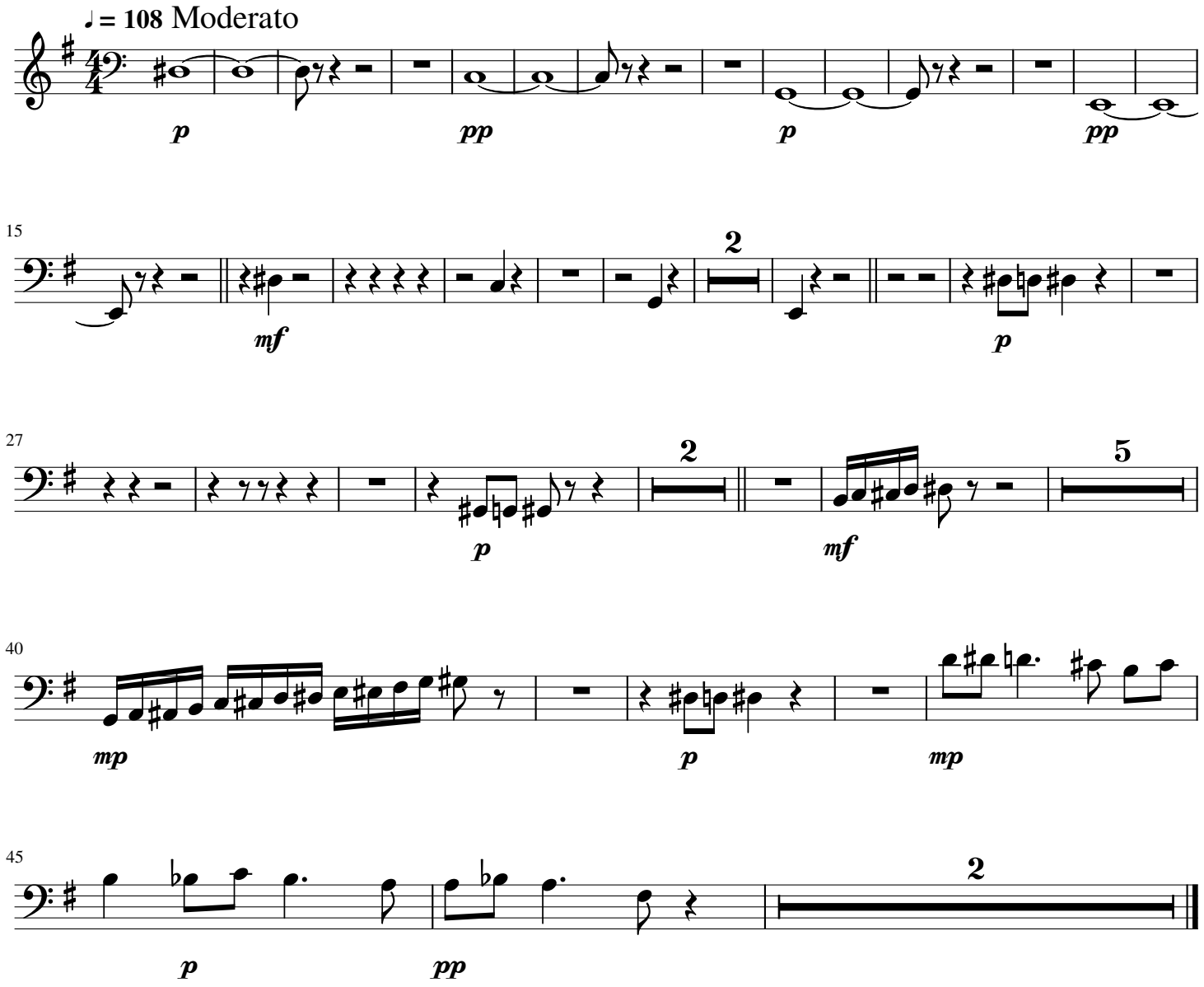


The Bottle of Tears

3-Seeing Through

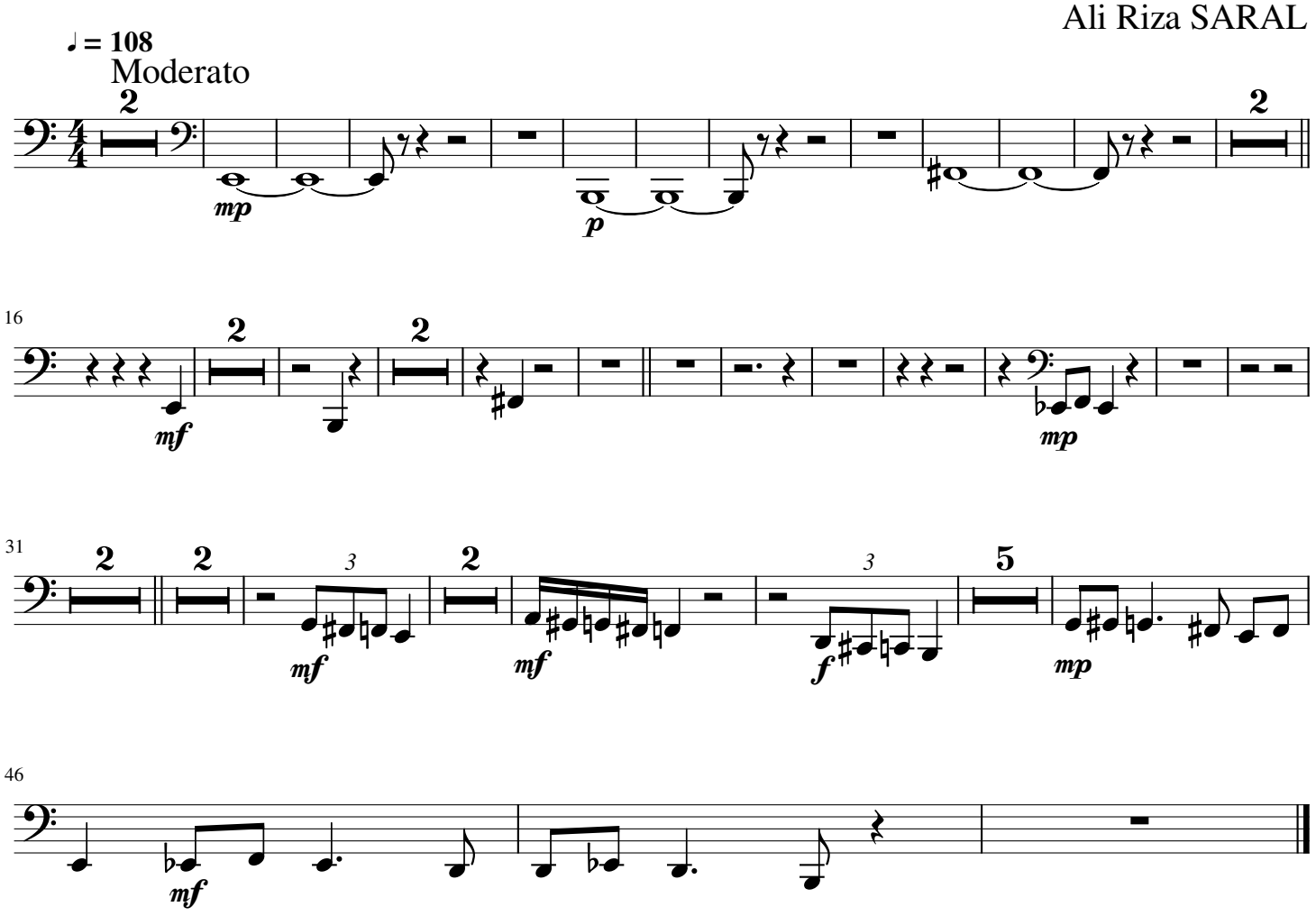
Horn in F

Ali Riza SARAL



The Bottle of Tears

3-Seeing Through

Bassoon

Ali Riza SARAL